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- Deep Dish Directory: *A Resource Guide for Grass Roots Television Producers, Activists and Cultural Workers*, by Paper Tiger Television. 15:5, p. 20.
- de Lauretis, Teresa. *Feminist Studies/Critical Studies*. 15:8, p. 21.
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- Gallenkamp, Charles. See Bridges, Marilyn.
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- In the Shadow of the Herdsman: *A Masque in our Time*, by Michael Schreier. 15:5, p. 21.
- Irmis, Deborah, and Branda Miller. *Surveillance*, intro. by Joy Silverman, essays by Branda Miller, Deborah Irmis, and Gary T. Marx. 15:5, p. 21.
- Lippard, Lucy. See Bridges, Marilyn.
- Macintosh, Fiona. See Adriana Angel.
- The Tiger's Milk: *Women of Nicaragua*, by Adriana Angel and Fiona Macintosh, intro. by Hermione Harris. 15:8, p. 21.
- Markings: *Aerial Views of Sacred Landscapes*, by Marilyn Bridges, preface by Haven O'More, essays by Maria Reiche, Charles Gallenkamp, Lucy Lippard, and Keith Critchlow. 15:5, p. 21.
- Marx, Gary T. See Irmis, Deborah.
- Miller, Branda. See Irmis, Deborah.
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- Picture This: *Films Chosen by Artists*, ed. Steve Gallagher. 15:3, p. 21.
- San Quentin Point, by Lewis Baltz, essay by Mark Haworth-Booth. 15:3, p. 21.
- Schreier, Michael. In the Shadow of the Herdsman: *A Masque in our Time*. 15:5, p. 21.
- Silverman, Joy. See Irmis, Deborah.
- Surveillance, ed. Deborah Irmis and Branda Miller, intro. by Joy Silverman, essays by Branda Miller, Deborah Irmis, and Gary T. Marx. 15:5, p. 21.
- Words to the Wise: *a writer's guide to feminist and lesbian periodicals and publishers*, by Andrea Fleck Clardy. 15:8, p. 21.

REVIEWS

BOOKS & CATALOGUES

- Album de Photographias do Estado de São Paulo/1892*, by Boris Kossy. 15:1, pp. 6-7. 15:1, pp. 6-7.
- After The Great Divide*, by Andreas Huyssen. 15:7, p. 19.
- At Work in the Fields of the Bomb*, by Robert Del Tredici, intro. by Jonathan Schell. 15:10, p. 18.
- Below the Line: Living Poor in America*, by Eugene Richards. 15:10, p. 19.
- Blasted Allegories*, ed. Brian Wallis, foreword by Marcia Tucker. 15:10, pp. 11-13.
- The Case for the Burial of Ancestors, Book Two*, by Paul Zeevansky. 15:6, pp. 18-19.
- Caught Looking: feminism, pornography & censorship*, by FACT book committee, ed. Kate Ellis, Nan D. Hunter, Beth Jaker, Barbara O'Dair, and Abby Tallmer, designed by Hannah Alderfer, Beth Jaker, Marybeth Nelson. 15:5, pp. 15-16.
- Cindy Sherman*, essays by Peter Schjeldahl and Lisa Phillips. 15:3, p. 18.
- City of Nets: A Portrait of Hollywood in the 1940's*, by Otto Friedrich. 15:10, p. 18.
- Committed to Print: Social and Political Themes in Recent American Printed Art*, by Deborah Wye. 15:9, pp. 20-21.

PASSING THE BUCKS

The John Simon Guggenheim Memorial Foundation has announced the recipients of its sixty-fourth annual cycle of fellowships. From 3265 applicants, 262 artists, scholars, and scientists were chosen for awards totaling \$6,343,000. Grants were awarded by a committee composed of: Kenneth J. Arrow, Stanford University; Natalie Zemon Davis, Princeton University; Benjamin DeMott, Amherst College; L.M. Falicov, University of California; Nelson J. Leonard, University of Illinois; Charles Muscatine, University of California; and Edward O. Wilson, Harvard

- The Critical Distance: Work with Photography/ Politics/ Writing*, ed. and intro. by Virginia Coventry. 15:9, pp. 19-20.
- Documentary Photography*, by Arthur Rothstein. 15:8, p. 21.
- Dust Bowl Descent*, by Bill Ganzel. 15:1, pp. 10-14.
- East-West: A Book of Fortune*, by Steven Cortright. 15:8, p. 19.
- Hecho en Latinoamérica 1: Memorias del Primer Coloquio Latinoamericano de Fotografía*; *Hecho en Latinoamérica 1: Primera Muestra de la Fotografía Latinoamericana Contemporánea*; *Hecho en Latinoamérica 2: Segundo Coloquio Latinoamericano de Fotografía*; *Hecho en Latinoamérica 2: Libros Fotográficos de Autores Latinoamericanos*, all by Consejo Mexicano de Fotografía. 15:1, pp. 7-8.
- Hollywood: Legend and Reality*, ed. Michael Webb. 15:10, p. 18.
- ISCA Quarterly Annual Bookworks*, first and second editions. 15:6, pp. 4-5.
- I Want to Take Picture*, by Bill Burke. 15:8, p. 19.
- In the American West*, by Richard Avedon. 15:2, pp. 12-17.
- Let Us Now Praise Famous Women: Women Photographers for the U.S. Government 1935 to 1944*, by Andrea Fisher. 15:7, pp. 18-19.
- Lifetimes: Under Apartheid*, by Nadine Gordimer and David Goldblatt. 15:4, pp. 16-19.
- Looking On: Images of Femininity in the Visual Arts and Media*, ed. and intro. by Rosemary Betterton. 15:9, pp. 18-19.
- Louder Than Words*, by Jill Posener. 15:5, pp. 17-18.
- 1984: *A Case Study in Finding an Appropriate TV Newswoman* (A CBS Docudrama in Words and Pictures), by Robert Heinecken. 15:2, pp. 20-21.
- Official Images: New Deal Photography*, by Pete Daniel, Merry A. Foresta, Maren Stange, and Sally Stein. 15:3, pp. 17-18.
- O Retrato Brasileiro: Fotografias da Coleção Francisco Rodrigues, 1840-1920*, by Gilberto Freyre, Fernando Ponce de Leon and Pedro Vasquez. 15:1, pp. 6-7.
- Origens e Expansão da Fotografia no Brasil, Seculo XIX*, by Boris Kossy. 15:1, pp. 6-7. 15:1, pp. 6-7.
- Paraesthetics: Foucault, Lyotard, Derrida*, by David Carroll. 15:8, p. 20.
- The Photographic Art: Pictorial Traditions in Britain and America*, by Mike Weaver. 15:3, pp. 20-21.
- Photographie et inconscient: François Soulaiges et alii*, ed. François Soulaiges. 15:6, p. 17.
- Photography: A Facet of Modernism*, by Van Deren Coke with Diana C. du Pont. 15:5, pp. 19-20.
- Photography and Art: Interactions Since 1946*, by Andy Grundberg and Kathleen McCarthy Gauss. 15:2, pp. 17-18.
- Pictures of everyday life: The People, Places and Cultures of the Commonwealth*, by Noelle Goldman and Stuart Hall. 15:10, pp. 20-21.
- Policing Desire: Pornography, AIDS and the Media*, by Simon Watney. 15:8, pp. 20-21.
- Retratos Quase Inocentes*, by Carlos Eugenio Marcondes de Moura. 15:1, pp. 6-7.
- Rio de Luz series*, by Fondo de Cultura Económica. 15:1, pp. 6-7.
- Second View: The Rephotographic Survey Project*, by Mark Klett, Ellen Manchester, et al. 15:1, pp. 10-14.
- South Africa: A Different Kind of War: From Soweto to Pretoria*, by Julie Freudenke. 15:4, pp. 16-19.
- South Africa: The Cordoned Heart*, ed. Omar Badsha, intro. and text by Francis Wilson, foreword by Bishop Desmond Tutu. 15:4, pp. 16-19.
- Soweto: The Fruit of Fear*, by Peter Magubane, foreword by Bishop Desmond Tutu. 15:4, pp. 16-19.
- This Is About Incest*, by Margaret Randall. 15:5, p. 16.
- Transparencies*, by Jeff Wall, interview with Els Barents. 15:7, pp. 20-21.
- 12 Photographers Look at US*, intro. by Martha Chahroudi. 15:3, pp. 19-20.
- Visual Anthropology: Photography as a Research Method*, by John Collier Jr. and Malcolm Collier. 15:5, pp. 18-19.

EXHIBITIONS / SCREENINGS

- "Bachelors, Even," by Lance Carlson, Randolph Street Gallery, Chicago, IL. 15:6, pp. 19-20.
- "Cindy Sherman," Whitney Museum of American Art, New York City. 15:3, p. 18.
- "Committed to Print: Social and Political Themes in Recent American Printed Art," Museum of Modern Art, New York City. 15:9, pp. 20-21.
- "Concrete Crisis: Urban Images of the '80s," Exit Art, New York City. 15:1, pp. 26-27.
- "Danny Lyon: Photographs 1962-1987," Witkin Gallery, Inc., New York City. 15:8, p. 18.
- "Dark Rooms," Artists Space, New York City. 15:1, pp. 25-26.
- "Documenta 8," Kassel, West Germany. 15:2, p. 4.
- "Image and Text," Woman's Building, Los Angeles, CA. 15:10, pp. 19-20.
- "In the American West," by Richard Avedon, Institute of Contemporary Art, Boston, MA. 15:2, pp. 12-17.
- "MANUAL," Moody Gallery, Houston, TX. 15:2, pp. 19-20.
- "1987 Biennial Exhibition," Whitney Museum of American Art, New York City. 15:2, pp. 18-19.
- "The Other New York: Regional Reflections," American Film Institute, Los Angeles, CA. 15:3, pp. 18-19.
- "Photography: A Facet of Modernism," San Francisco Museum of Modern Art, CA. 15:5, pp. 19-20.
- "Photography and Art: Interactions Since 1946," Los Angeles County Museum of Art, CA. 15:2, pp. 17-18.
- Pneuma; 17 Reasons Why; Alaya*, by Nathaniel Dorsky. 15:7, p. 21.
- "The second emerging expression biennial: The artist and the computer," Bronx Museum of the Arts, Bronx, NY. 15:7, pp. 17-18.
- "Shout: Photographs by Misha Gordon," Detroit Institute of Arts, Detroit, MI. 15:6, pp. 20-21.
- "12 Photographers Look at US," Philadelphia Museum of Art, PA. 15:3, pp. 19-20.
- "Tracking the Epidemic: 5 Years of the AIDS Crisis," Eye Gallery, San Francisco, CA. 15:3, pp. 16-17.
- "Twelve Photographers Look at US," Philadelphia Museum of Art, PA. 15:3, p. 19-20.
- "Visual Narratives: New Chicago Video," Center for New Television, Chicago, IL. 15:1, p. 25.

University. The following photographers received support; Jack Carnell, Philadelphia, PA; Roy David Colmer, New York City; William Klein, Paris, France; Reagan Louie, San Francisco, CA; Dana A. Salvo, Boston, MA; and Laura Volkerding, San Francisco, CA. A grant for research and writing on photography was given to Jane S. Livingston. Filmmakers receiving fellowships were: Steve Brand, New York City; Peter Entell, Vaud, Switzerland; Ken Kobland, New York City; Andrew Noren, Aberdeen, NJ; and Yvonne Rainer, New York City.

NOTICES

EXHIBITIONS

CALIFORNIA

Berkeley: Blake Street Gallery, 2324 Blake St. Mark Durant. Roger Whaley. Jo Minick. Through June.

Costa Mesa: Susan Spiritus Gallery, 3333 Bear St. #330. Jeanne O'Connor. Through June 25. *Flowers/Group show.* June 26-Aug. 6. Alan Teger. Aug. 7-Sept. 10.

Laguna Beach: BC Space, 235 Forest Ave. Lonny Shavelson/I'm Not Crazy, I Just Lost My Glasses. Mary Ellen Mark/Ward 81. Both through June 25.

Los Angeles: Los Angeles Contemporary Exhibitions, 1804 Industrial Blvd. *Tracking the Epidemic: 5 Years with The Gay Men's Health Crisis.* Through June 19.

Los Angeles: Museum of Contemporary Art, 250 S. Grand Ave. Boyd Webb. *Striking Distance/Group show.* Peter Fischli, David Weiss. All through June 19.

Los Angeles: Museum of Cultural History, University of California at Los Angeles, Haines Hall, rm. 2. *Sojourners and Settlers: The Yemeni Immigrant Experience/Group show.* Through June 14.

Malibu: J. Paul Getty Museum, 17985 Pacific Coast Hwy. Gustave Le Gray. Through Aug. 28.

Oakland: Dunsmuir House and Garden Gallery, 2960 Peralta Oaks Ct. Ron Atik/*Revealing Images.* Through June 30.

Oakland: Oakland Museum, 1000 Oak St. Pamela Roberson/*Colorado Desert.* Through June 26.

San Diego: Museum of Photographic Arts, Balboa Park. Jacques-Henri Lartigue/*Panoramas of the Twenties.* Henri Cartier-Bresson. Both through June 26.

San Francisco: Artspace, 1286 Folsom St. Astrid Klein, Katharina Sieverding/*Memory and Vision.* Through June 25.

San Francisco: Concourse Gallery, Bank of America World Headquarters, 555 California St. Lawrie Brown/*Plantscapes.* Through June 28.

San Francisco: Fraenkel Gallery, 55 Grant Ave. *Queer Landscapes/Group show.* O. Winston Link. Both through June 18. William Wegman. Aug. 3-Sept. 17.

San Francisco: San Francisco Museum of Modern Art, 401 Van Ness Ave. at MacAllister St. Doug and Mike Starn/*The Christ Series.* Through June 26. Clarence John Laughlin, Ralph Eugene Meatyard/*Southern Visions.* Through Aug. 7.

Santa Barbara: Santa Barbara Museum of Art, 1130 State St. Marion Post Wolcott. Through July 17.

Santa Monica: Photography Gallery, Santa Monica College. Mary Ellen Mark. Through June 18.

COLORADO

Denver: Colorado History Museum, 1300 Broadway. Robert Adams/*Summer Nights.* Through June.

Denver: Denver Art Museum, 100 W. 14th Ave. Pkwy. Lucas Samaras. Through July 10.

Golden: Foothills Art Center, 809 15th St. Christine Moughamian/*Four Elements of Woman.* Through June 12.

DISTRICT OF COLUMBIA

Corcoran Gallery of Art, 17th St. and New York Ave., NW. *Odyssey: Art of Photography at National Geographic.* June 4-Aug. 28.

National Museum of American Art, Smithsonian Institution, 8th and G sts. Bruce Davidson/*City Life.* Through June 18. *Wanderlust/Group show.* Through July 4.

FLORIDA

Daytona Beach: Gallery of Fine Arts, Daytona Beach Community College, 1200 Volusia Ave. Abigail Perlmutter. Through June 24.

GEORGIA

Atlanta: High Museum of Art, 1280 Peachtree St. NE. 19th Century British Photography. Through Aug. 21.

ILLINOIS

Chicago: Art Institute of Chicago, Michigan Ave. at Adams St. Duane Michals/*Someone Left a Message for You.* Through June 12. *Sal Lopez/Vietnam Veterans Memorial.* Through June 19.

Chicago: Catherine Edelman Gallery, 300 W. Superior. David LaBe. Through July 2.

Chicago: Chicago Public Library Cultural Center, 78 E. Washington St. Cal Kowal/*Japanese Diptychs: A Personal View.* Through July 9.

Chicago: Edwynn Houk Gallery, 200 W. Superior. Michael Spano. Through June 25.

Chicago: Museum of Contemporary Photography, Columbia College, 600 S. Michigan Ave. *Contemporary Photographs from Japan.* Yasuhiro Ishimoto. Both through June 11.

DeKalb: Photospace, Northern Illinois University. Gene Kennedy/*California Carcinoma.* Aug. 27-Sept. 30.

Greyslake: Community Gallery of Art, College of Lake County, 19351 W. Washington St. Harold Allen. Through July 7.

KANSAS

Kansas City: Baker Gallery, 4504 State Line Rd. Joel Meyerowitz/*Cape Light: A Summer's Day.* Through June 25.

LOUISIANA

New Orleans: New Orleans Museum of Art, City Park, Leong Ave. *Parallels and Contrasts/Group show.* Bill Brandt/*Behind the Camera.* Both through June 19. Clarence John Laughlin/*The West.* Through July 3.

MASSACHUSETTS

Amherst: University Art Gallery, Fine Arts Center, University of Massachusetts at Amherst. *Alumni/Group show.* Manuel Alvarez Bravo. Both through June 12.

Boston: Photographic Resource Center, Boston University, 602 Commonwealth Ave. John Craig. Eugene Richards/*Below the Line: Living Poor in America. A Day in My Life/Group show.* All through June 19.

Boston: Spectrum Gallery, 337 Summer St. MaryAnn Nilsson/*Trephining: Effigies of Self.* Through June 14.

Cambridge: List Visual Arts Center, Massachusetts Institute of Technology. Robert Cumming, Lee Friedlander, Jan Groover/*Three on Technology.* Through June 26.

Lincoln: DeCordova Museum, Sandy Pond Rd. *Legacy of Light/Group show.* Through July.

Northampton: Smith College Museum of Art, Smith College. Lynn Stern/*Unveilings.* Through Oct. 9.

Waltham: Gallery at Cornerstone, 123 Second Ave. Mike Conrad/*Fleeting Beauty.* Through July 6.

Worcester: Cultural Assembly Gallery,

Worcester Center Galleria, Worcester Center Blvd. David Saul. Through June 19.

MICHIGAN

Detroit: Detroit Institute of Arts, 5200 Woodward Ave. Jan Dibbets. Through June 19. Margaret Bourke-White. Through July 10.

MINNESOTA

Minneapolis: First Bank Skyway Gallery, First Bank Place E. *Art and Text.* Through Sept. 16.

Minneapolis: Minneapolis Institute of Art, 2400 Third Ave. S. *Small Press Books.* Through June 19. Robert Gene Wilcox/*Lyrical Documents.* Through Aug. 14.

Minneapolis: Walker Art Center, Vineland Pl. Sol Lewitt/*Prints and Books.* Through June 26.

St. Paul: Film in the Cities Gallery, 2388 University Ave. Yvonne Klocke. John Wood. Both June 8-July 10.

NEW JERSEY

Newark: City Without Walls Gallery, One Gateway Center. *New Artist Member Show.* Through June 9.

NEW MEXICO

Santa Fe: Museum of Fine Arts, 107 W. Palace. Thomas Barrow/*Inventories and Transformations.* Through June 19.

NEW YORK

Port Washington: Port Washington Public Library, 245 Main St. Gladys Tietz/*Metaphors in Nature.* Through June 29.

Rochester: International Museum of Photography at George Eastman House, 900 East Ave. *The Snapshot at 100.* June 24-Dec. 31.

Rochester: Village Gate Art Center, 274 N. Goodman St. *The End of the Era/Group show.* Through June 18.

Woodstock: Catskill Center for Photography, 59A Tinker St. *Social Life/Group show.* Through June 5.

NEW YORK CITY

Alice Austen House, 2 Hylan Blvd. *Fine Day/Group show.* Through Nov. 3.

Arsenal Gallery, 3rd fl., Arsenal, Central Park, 5th Ave. and 64th St. *Tale of Two Fairs: The New York World's Fairs, Flushing Meadows, Corona Park, 1939-40 and 1964-65.* Through June 7.

Bronx Museum of the Arts, 1040 Grand Concourse. *Italy: One Hundred Years of Photographs.* Through Aug. 21.

Bronx River Art Gallery, 1087 E. Tremont Ave. Nathaniel Burkins. Through June.

Burden Gallery, 20 E. 23rd St., 2d fl. *Rene Burri.* Through June 11.

49th Parallel, 420 W. Broadway. Ian Wallace. Through June 11.

IBM Gallery of Science and Art, Madison Ave. at 56th St. *Computers and Art/Group show.* Through June 18.

International Center of Photography, 1130 Fifth Ave. *William J. Stillman/Poetic Localities.* Through June 14. Josef Koudelka/*Exiles.* Through July 10.

International Center of Photography/Midtown, International Paper Plaza, 77 W. 45th St. *Bruce Charlesworth/Private Enemy—Public Eye.* Through July 16.

Jewish Museum, 1109 Fifth Ave. *A Century of Ambivalence: the Jews of Russia and the Soviet Union, 1881 to the Present.* Through June 15.

Laurence Miller Gallery, 138 Spring St. *Re-thinking American Myths/Group show.* Through June.

Library and Museum of the Performing Arts, New York Public Library at Lincoln Center, 111 Amsterdam Ave. Susan Shapiro/*New York Belly Dancer.* Through Sept. 9.

Marcuse Pfeiffer Gallery, 586 Broadway at Prince. Neil Maurer/*Small Mysteries.* Lois Connor. Both through June.

Metropolitan Museum of Art, 82nd St. and Fifth Ave. Walker Evans/*A Portfolio of African Art. Outstanding Art Books of 1987.* Both through July 1.

Midtown Y Photography Gallery, 344 E. 14th St. Jeanine El'Gazi. Ron English. Abbott Genser. All through June 26.

Museum of Modern Art, 11 W. 53rd St. Gary Winogrand. Through Aug. 16.

New York Historical Society, 170 Central Park W. Robert Glenn Ketchum/*Hudson River and the Highlands.* Through July 12.

92nd St Y Photography Center, 1395 Lexington Ave. Andrew Semel. Bruce Wrighton. Both through July.

P.S. 122, 150 1st Ave. *The Portrait Re-Told: Present Histories/Group show.* Through June 19.

Staten Island Institute of Arts and Sciences, 75 Stuyvesant Pl. Eadweard Muybridge. Ben Rose. Barbara Bloudeau. Hollis Frampton. Harold Edgerton. Marion Falter/*Motion in Pictures.* Through June 19.

Whitney Museum of Modern Art at Philip Morris, 120 Park Ave. Bill Burke, Nan Goldin, Birney Ives, Judith Ross/*Real Faces.* Through July 7.

Witkin Gallery, 415 W. Broadway. Michael Johnson/*Landscapes.* Through June 18.

NORTH CAROLINA

Durham: North Carolina Center for Creative Photography, Durham Arts Council, 120 Morris St. *Images '88/Group show.* Through June.

Winston-Salem: Arts Council Boardroom Gallery, 305 W. Fourth St. *Associated Photographers of Winston-Salem.* Through June 8.

Winston-Salem: RJR Gallery, Sawtooth Bldg., 226 N. Marshall St. *The Outer Banks to Infinity/Group show.* June 8-July 4.

Winston-Salem: Southeastern Center for Contemporary Art, 750 Marguerite Dr. *Polarioids/Group show.* Through July 3. Jerry Uelsmann. Through July 10. Karekin Goejian. July 8-Sept. 4.

OHIO

Cincinnati: Cincinnati Art Museum, Eden Park. Bernard J. Silberstein. Through June.

Cincinnati: Images Gallery, 328 W. Fourth St. *3rd Annual Juried Members' Show.* June 3-July 16.

Columbus: Columbus Museum of Art, 480 E. Broad St. *Futuresight: Innovations in Art Photography.* July 24-Aug. 27.

OKLAHOMA

Norman: University of Oklahoma Museum of Art, Fred Jones Jr. Memorial Art Center, 410 W. Boyd St. *U.S. Biennial III.* Through June 26.

PENNSYLVANIA

Philadelphia: Atwater-Kent Museum, 15 S. 7th St. *Modern Metropolis: Philadelphia at Mid-Century.* Through Oct. 29.

Philadelphia: Book Trader Gallery, 501 South St. Bryan K. Grigsby, David H. Wells/*Rituals.* Through June.

Philadelphia: Franklin Institute, 20th and Parkway. *Edison After the Electric Light:*

Challenge of Success/Group show. Through July 3.

Philadelphia: Red Column Studio, 2101 Lombard St. *Norinne Betjemann/In Time.* Through June 19.

Pittsburgh: Photo Forum, 5844 Ellsworth Ave. Harvey Stein/*Passing Through, 1972-1987.* Through July 6.

TENNESSEE

Nashville: Cheekwood Botanical Gardens and Fine Arts Center, Forrest Park Dr. David Hockney. Through June 26. Sonia and Kaye Marvin's Portrait Collection. June 26-Sept. 4.

TEXAS

Austin: Amdur Gallery, 307 E. 5th St. *Landscapes, Landscape, Expanded Landscape/Group show.* Through June 10.

Austin: Laguna Gloria Art Museum, 3809 W. 35th St. *New American Talent 1988.* Through June 26.

Corpus Christi: Art Museum of South Texas, 1902 N. Shoreline Dr. *Mothers and Daughters/Group show.* Through June 26.

Fort Worth: Amon Carter Museum, 3501 Camp Bowie Blvd. *Photographs from the Permanent Collection.* July 22, 1988-Feb. 5, 1989.

Houston: Houston Center for Photography, 1441 W. Alabama. *Japanese Women Photographers from the '50s to the '80s.* Through June 26. Jill Goodman, Elizabeth Grant, Carol Vuchetich. Doug Ischar/*San Francisco Eagle: Gay Bar in Time of Transition.* Both through July.

Houston: Museum of Fine Arts, 1001 Bissonnet. *Photographers and Authors: Portraits of 20th Century Writers.* Through July 10.

VIRGINIA

Norfolk: Chrysler Museum, Olney Rd. and Mowbray Arch. *Light Images, '88/Group show.* June 16-Sept. 5.

Richmond: Virginia Museum of Fine Arts, Boulevard and Grove Ave. *Glory of the Page: Medieval and Renaissance Illuminated Manuscripts from Glasgow University Library.* June 14-Aug. 14.

WASHINGTON

Seattle: Silver Image Gallery, 318 Occidental Ave. S. Patrick Nagatani, Andre Tracey. Through June 14.

WISCONSIN

Madison: Madison Art Center, 211 State St. *Photographs from the Permanent Collection.* Through July 3. J. Shimon, J. Lindeman/*St. Nazianz.* Through July 24.

Milwaukee: Marquette University, Haggerty Museum of Art, N. 13th and Clybourn sts. *Photography on the Edge/Group show.* Through June 8.

Sheboygan: John Michael Kohler Arts Center, 608 New York Ave. Bill O'Donnell. Through July 24.

BELGIUM

Charleroi/Mont-Sur-Marchienne: Musée de la Photographie, 11 ave. Paul Pastur. *Gustave Marissiaux/Visions d'artistes.* Edmond Fierlants. *Septième Prix national Photographie Ouverte.* All through Sept. 4.

CANADA

Cambridge: Cambridge Public Library Art Gallery, 20 Grand Ave. N. Gabor Szilasi/*Portraits/Interiors.* Through Aug.

Cambridge: Cambridge Public Library Art Gallery, Preston Branch, 435 King St. E. John Chalmers/*Habitat Familial.* Aug. 10-Sept. 6.

Halifax: National Film Board of Canada, 1571 Argyle St. *Bruce Barr/Weekend Warriors.* June 5-July 31. John Paskievich/*A Voiceless Song: Photographs of the Slavic Lands.* Aug. 1-Sept. 30.

Montreal: Dazibao centre de photographie, 4060 blvd. Saint-Laurent, espace 104. Lorne Greenberg. Marilyn Magid. Through June 12. Nomi Kaplan. Susan Ziereisen. June 15-July 10.

Nanaimo: Madrona Exposition Centre, 900 5th St. *Development/Group show.* Through July.

Ottawa: National Gallery of Art, 380 Sussex Dr. Yousuf Karsh/*Portraits of Artists.* Through Sept. 5. *Intimate Images: Daguerreotypes 1841-1857.* Ongoing.

North Vancouver: Presentation House Gallery, 333 Chesterfield Ave. Lonny Shavelson/*I'm Not Crazy, I Just Lost My Glasses.* Mary Ellen Mark/*Ward 81.* Through July.

Saskatoon: Photographers Gallery, 12-23rd St. E. 2nd fl. Vanda Wilson. June 1-15. Bill Girard. June 16-30. Snow, Weiner, Nannuci. June 1-July 10.

Toronto: Art Gallery of Ontario, 317 Dundas St. W. Gerhard Richter. Through July 10.

Toronto: Gallery 44, Centre for Contemporary Photography, 183 Bathurst St. Gary Stasiuk, Brian Pitt. Through June 18.

Toronto: Toronto Image Works, 80 Spadina Ave., ste. 207. Robert Bos/*Greek Islands.* Through June 24.

Toronto: Toronto Photographers Workshop, 80 Spadina Ave., ste. 310. Barbara Todd/*Wall Street.* Martha Davis/*Pictures/Picture Makers.* Both through July 3.

Victoria: Art Gallery of Greater Victoria, 1040 Moss St. Geoffrey James/*Genius Loci.* June 2-July 17.

Whitby: Station Gallery, Henry and Victoria sts. Daniel Conrad. Through June 19.

FRANCE

Paris: Musée national d'art moderne, Centre Georges Pompidou, 75191 Cedex 04. *Images d'une guerre 1914-1918.* June 29-Sept. 12.

NETHERLANDS

Amsterdam: Stedelijk Museum, Paulus Potterstraat 13. *Artists from South America.* Through July.

Rotterdam: Holland America Line Terminal. *Questioning Europe: Reinterpretations With in Photography.* Aug. 20-Oct. 2.

SPAIN

Cadaqués: ADOGI, Apartado de Correos 9319. *Mini Print Internacional.* July 1-Sept. 15.

SWEDEN

Stockholm: Fotografiska Museet, Moderna Museet Skeppsholmen. *New Views/Group show.* Through Sept. 11. Edward Weston. Through Oct. 9.

SWITZERLAND

Luzern: Mai 36 Galerie, Maihofstrasse 36. Lawrence Weiner. Through June.

WEST GERMANY

Essen: Museum Folkwang, Fotografische Sammlung, Goethestrasse 41. *Christer Strömholm.*

FILM/VIDEO

CALIFORNIA

Long Beach: Long Beach Museum of Art, 2300 E. Ocean Blvd. Ken Feingold/*India Time.* Gary Hill/*Incidence of Catastrophe.* Martha Rosler/*If It Is Too Bad To Be True, It Could Be Disinformation.* Through June 5. (213) 439-2119.

Los Angeles: Los Angeles Contemporary Exhibitions, 1804 Industrial St. Woody Vasulka/*Art of Memory.* Ed Emshwiller/*Hungers.* Both through June 19. Su Friedrich/*Damned if You Don't; Gently Down the Stream.* June 6. Jim Hubbard/*Homosexual Desire in Minnesota.* Leslie Lowe, Jack Waters/*Noc-turnes.* Jerry Tartaglia/*Lawless.* Leslie Kozloff/*Untitled.* Larry Brose/*An Individual Desires Solution.* All June 13.

Los Angeles: Museum of Contemporary Art, 250 S. Grand Ave. at California Plaza. *Striking Distance/Group show.* Through June 19. (213) 621-2766.

Oakland: Oakland Museum, 1000 Oak St. Joan Jonas/*Double Lunar Dogs.* Branda Miller/*I Want Some Insecticide.* Both through June 12. Skip Sweeney/*My Father Sold Studebakers; My Mother Married Wilbur Stump.* June 15-July 10. Dara Birnbaum/*Kiss the Girls: Make Them Cry.* Joan Braderman/*Joan Does Dynasty.* Ann Magnuson.

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Oakland: Oakland Museum, 1000 Oak St. Joan Jonas/*Double Lunar Dogs.* Branda Miller/*I Want Some Insecticide.* Both through June 12. Skip Sweeney/*My Father Sold Studebakers; My Mother Married Wilbur Stump.*

Raw Nerves: Judgement Day. Screening and talk. July 2, 8 p.m. Julie Dash/*Illusions*. Camille Billops/Suzanne. Suzanne. Spike Lee/*Joe's Bed-Stuy Barbershop*. All July 3. Noon. Errol Morris/Vernon. Florida. Jean-Pierre Gorin/ Polo and Cabengo. Both July 3. 2:30 p.m. Michael Negroponte/Silver Valley. Richard Levine/War Stories. Both July 6. 3 p.m. George Landow/On the Marriage Broker. Morgan Fisher/Standard Gauge. Tom Pallozzolo/Caligari's Cure. All July 7. 2 p.m. July 10. 11:30 a.m. Yvonne Rainer/Man Who Envied Women. July 7. 2:30 p.m. Jon Jost/ Bell Diamond. July 8. 2 p.m. Allen Ross/ Grandfather Trilogy. Jeffrey Skoller/Hear-Say/See-Here. Both July 8. 3 p.m. July 13. 1:30 p.m. Janis Lipzin/Other Reckless Things. Marjorie Keller/Daughters of Chaos. Sara Driver/You Are Not I. All July 8. 6 p.m. Peter Rose/Man Who Could Not See Far Enough. Digital Speech; Babel: Pleasures of the Text. July 8. 8 p.m. Rob Danielson/ Da Fort. Mary Filippa/Who Do You Think You Are. Anne Flournoy/Louise Smells a Rat; D As in Dynamite. Esther Shatavsky/Bedtime Story. Bruce Posner/Sappho and Jerry. Keith Sanborn/Something Is Seen But One Doesn't Know What. Stan Brakhage/Murder Psalm. All July 9. Noon. M. Serra/Turner. Nina Menkes/ Magdalena Viraga. Both July 9. 2 p.m. Kenneth Anger/Lucifer Rising. Phil Solomon/Secret Garden. Caroline Avery/Midweekend; Big Brother. Lewis Klahr/1966: Lost Camel Intentions; Nightingale's Fisted Wave; Her Frangrant Emulsion. Screening and talk. All July 9. 5 p.m. George Kuchar/Mongrelod; The Oneers; Yolanda; Cult of the Cubicles. Screening and talk. July 9. 8 p.m. Ken Kobland/Vestibule. Mark Daniels/Influence of Strangers. Screening and talk. Both July 10. Noon. Ernie Gehr/Untitled, 1981; Signal; Germany on the Air; new film. Screening and talk. July 10. 2:30 p.m. Mark Rappaport/Impostors. July 13. 1:30 p.m. Mark Daniels/Influence of Strangers. July 14. 1:30 p.m. Ross McElwee/Sherman's March. July 14. 2 p.m. Su Friedrich/Ties That Bind. Gunvor Nelson/Red Shift. Both July 15. 2 p.m. Jim Jennings/A Fairy Tale. Ellen Gainer/ No. 3. Chick Strand/Kristallnacht. Nina Fonoroff/ Department of the Interior. Abigail Child/Perils; Mayhem. All July 15. 4 p.m. Willie Varela/Juntos en la Vida. Unidos en la Muerte; Recuerdos de las Flores Muertas. Saul Levine/New Left Notes; A Few Tunes Going Out. All July 15. 6 p.m. Joe Gibbons/ Spying; Confidential pt. 2: Living in the World pts. 1 and 2. Screening and talk. July 15. 8 p.m. Gunvor Nelson/Red Shift. July 16. 11:30 a.m. (718) 784-4520.

Cast Iron TV. Channel D. Paragon Cable/Manhattan Cable. Gail Donnenfeld/Shotgun Wedding Dance: A Fine Romance. June 8. 7:30 p.m. June 10. 3 p.m. Steve Bull/Horse Trailer UFO: The Farm Story. Dave Blair/ Charlemagne Plomaine: Rhyme on Lower East Side. Both June 15. 3 p.m. June 17. 7:30 p.m. (212) 477-3966.

Collective for Living Cinema. 41 White St. Christian Faber/Terminal Cold. Michelle Fleming/Tropical Depression. Jeff Berry/ P.I.S.T. Lee Ann Brown/Ocular Vowels. David Moreno/Untitled. All June 5. Pier Paolo Pasolini/Teorema. June 6. Edgar G. Ulmer/Ruthless: Club Havana. June 7. Curt McDowell/Thundercrack. Tessa Hughes-Freeland/Playboy. Both June 8. Rainer Werner Fassbinder/Merchant of Four Seasons. June 9. Chris Kraus/How to Shoot a Crime: Voyage to Rodez; Terrorists in Love; Foolproof Illusion. Screening and talk. June 10. Gunvor Nelson/Lightyears: Lightyears Expanding; Frameline; Field Study #2. Screening and talk. June 11. Karen Holmes/Returning the Shadow. Niccolo Caldararo. Yuri Kageyama/A Back Alley Asian American Love Story. Craig Baldwin/Rocket Kit/Congo Kit. Terre Richards/Terminal. Cathy Levine/Glass House. All June 12. Pier Paolo Pasolini/Pippen. June 13. Edward G. Ulmer/The Cavern. June 14. George Méliès/Conjuror; A Trip to the Moon; Palace of the Arabian; Doctor's Secret; Conquest of the Pole. Stan Brakhage/The Loom. June 15. Rainer Werner Fassbinder/Mother Kusters Goes to Heaven. June 16. Larry Kucharz/Red City Lights; Arches; Tracks; Et in Arcadia Ego. June 17. Downtown Community Television. Screening and talk with Jon Alpert. June 18. Downtown Community Television/One Year in a Life of Crime. June 19. Pier Paolo Pasolini/Decameron. June 20. Edward G. Ulmer/Black Cat. June 21. Chris MacLaine/The End. Stan Brakhage/Murder Psalm; Red Nightmare. Richard Kern/Manhattan Love Suicides. All June 22. Rainer Werner Fassbinder/Bitter Tears of Petra von Kant. June 23. Penelope Bultenhus/Indifference; Combat not Conform; Movimento; Framed; Disposable. June 24. Gargoyles Mechanique. June 25. Harry Smith/Heaven and Earth Magic. Donna Cameron/New Moon. Joseph Cornell/Rose Hobart. Len Lyne/Trade Tattoo. All June 26. All 8 p.m. Admission: \$5. \$3.50 members. (212) 925-2111.

Community Film Program. 605 E. 9th St. Lamar Williams. Hugh King/Black and Blue. Single Spark/Pig Power. Both June 7. Screening and talk with Roger Wareham. Cinda Firestone/Attica. Ramiro Lacayo/The Centerfielder. Both June 14. Dennis O'Rourke/Half Life. John Perry/II/Nightmare. Both June 21. Pedro Almodovar/Law of Desire. David Rogow/Ipana Toothpaste. Both June 28. All 8 p.m. Admission: \$3. \$1.50 members. (718) 982-0627.

Downtown Community Television Center. 87 Lafayette St. Community Video Screening Series. June 7, 14, 21, 28. July 5, 12, 19, 26. Aug. 2, 9, 16, 23, 30. 8 p.m. Admission: \$1. (212) 966-4510.

Film Forum 1. 57 Watts St. Axel Corti/Welcome in Vienna. June 1-14. Mon-Fri.: 3:20, 5:30, 7:40, 9:50 p.m. Sat., Sun.: 1, 3:20, 5:30, 7:40, 9:50 p.m. Sean O'Mordha/Oscar Wilde: Spendthrift of Genius. Phil Zwicker/ Rights and Reactions: Lesbian and Gay Rights on Trial. Both June 15-28. Mon-Fri.: 5, 7:15, 9:30 p.m. Sat., Sun.: 2:30, 5, 7:15, 9:30 p.m. Jennifer Fox/Beirut: The Last Home Movie. June 29-July 12. Mon-Fri.: 4:30, 7, 9:15 p.m. Sat., Sun.: 2, 4:30, 7, 9:15 p.m. Midori Kurisaki/Love Suicides at Sonezaki. July 13-19. Mon-Fri.: 4, 6, 8, 10 p.m. Sat., Sun.: 2, 4, 6, 8, 10 p.m. Alex Corti/God Doesn't Believe in Us Anymore. Mon-Fri.: 4, 8 p.m. Sat., Sun.: 2, 6, 10 p.m. Alex Corti/Santa Fe. July 20-Aug. 2. Mon-Fri.: 6, 10 p.m. Sat., Sun.: 4, 8 p.m. Jan Svankmajer/Alice. Aug. 3-16. Mon-Fri.: 4, 6, 8, 10 p.m. Sat., Sun.: 2, 4, 6, 8, 10 p.m. Valery Ogorodnikov/The Burglar. Aug. 17-30. Mon-Fri.: 4, 6, 8, 10 p.m. Sat., Sun.: 2, 4, 6, 8, 10 p.m. Christopher Rawlence/Man Who Mistook His Wife for a Hat. Aug. 31-Sept. 13. Mon-Fri.: 4, 5:30, 7, 8:30, 10 p.m. Sat., Sun.: 1, 2:30, 4, 5:30, 7, 8:30, 10 p.m. Admission: \$5. \$2.50 members. Mon-Fri. only. (212) 431-1590.

Film Forum 2. 57 Watts St. Joseph Strick/Ulysses. June 5. 1:10, 5:30, 9:50 p.m. Joseph Strick/Portrait of the Artist as a Young Man. June 5. 3:40, 8 p.m. Fritz Lang/Metropolis. June 6. 4, 7, 10:15 p.m. Robert Wiene/Cabinet of Dr. Caligari. Luis Buñuel/Un Chien Andalou. Both June 6. 5:40, 8:40 p.m. Ingmar Bergman/Through a Glass Darkly. June 7. 4, 9 p.m. Ingmar Bergman/Winter Light. June 7. 5:40, 10:35 p.m. Ingmar Bergman/The Silence. June 7. 7:10 p.m. Charles Crichton/Lavender Hill Mob. June 8. 4, 7:15, 10:30 p.m. Alexander Mackendrick/Ladykillers. June 8. 5:30, 8:45 p.m. Márta Mészáros/Adoption. June 9. 4:15 p.m. István Szabo/Mephisto. June 9. 6, 8:30 p.m. Federico Fellini/La Strada. June 10. 4, 8:20 p.m. June 11. 3:15, 7:30 p.m. Federico Fellini/Juliet of the Spirits. June 10. 6, 10:30 p.m. June 11. 1, 5:15, 7:30 p.m. G. W. Pabst/Threepenny Opera. June 12. 1, 5:15, 9:20 p.m. Fritz Lang/M. June 12. 3:10, 7:25 p.m. F.W. Murnau/Last Laugh. June 13. 4:15 p.m. F.W. Murnau, Robert Flaherty/Tabu. June 13. 5:45, 8:40 p.m. Robert Flaherty/Nanook of the North. June 13. 7:20, 10:15 p.m. Andrzej Wajda/Kanal. June 14. 4:10, 8 p.m. Andrzej Wajda/Ashes and Diamonds. June 14. 6, 9:50 p.m. Alfred Hitchcock/39 Steps. June 15. 4, 7:25, 10:40 p.m. Alfred Hitchcock/The Lady Vanishes. June 15. 5:35, 8:55 p.m. Ingmar Bergman/Wild Strawberries. June 16. 4:30, 8 p.m. Ingmar Bergman/Virgin Spring. June 16. 6:15, 9:45 p.m. Jean Cocteau/Beauty and the Beast. June 17. 4:30, 7:50, 11:05 p.m. June 18. 1:10, 4:30, 7:50, 11:05 p.m. Jean Cocteau/Orpheus. June 17. 6:10, 9:30 p.m. June 18. 2:50, 6:10, 9:30 p.m. Ronald Neame/Horse's Mouth. June 19. 2, 5:50, 9:40 p.m. Robert Hamer/Kind Hearts and Coronets. June 19. 3:50, 7:40 p.m. Wallace Worsley/Hunchback of Notre Dame. June 20. 4, 7:15, 10:30 p.m. Rupert Julian/Phantom of the Opera. June 20. 5:45, 9 p.m. Teinosuke Kinugasa/Gate of Hell. June 21. 4 p.m. Yasujiro Ozu/Floating Weeds. June 21. 7:45 p.m. Kon Ichikawa/Fires on the Plain. 5:40, 10:10 p.m. Max Ophüls/La Ronde. June 22. 4:15, 7:30 p.m. René Clément/Forbidden Games. June 23. 6, 10 p.m. Jean Renoir/Grand Illusion. June 23. 4, 8 p.m. Jean Renoir/Rules of the Game.



Contact sheet of Che Guevara, Havana (1963) by Rene Burri, from "One World: An Edit," at the Burden Gallery, New York City. Through June 11.

June 23. 6, 10 p.m. Admission: \$5, \$3.50 members Mon-Fri. only. (212) 431-1590.

49th Parallel. 420 W. Broadway. Susan C. Rynard/Absence. Through June 11. (212) 925-8349.

International Center of Photography. 1130 Fifth Ave. Ed Emshwiller. John Sanborn. Mary Perillo. MTV "Art Breaks." All through June 14. (212) 860-1776.

The Kitchen. 512 W. 19th St. Open Screening. June 7. First New York International Festival of the Arts: Video Documentary Series. June 7-25. (212) 255-5793.

Millennium Film Workshop Inc. 66 E. 4th St. Marc Finkel/Purge. Cliff Roth/Subliminal Supermarket. June 10. Curt McDowell/Nudes: A Sketchbook; Siamese Twin Princes: Tasteless Trilogy. June 11. Open Screening. June 16. Doll Parts. June 17. Stan Brakhage/Kindering; Loud Visual Noises; Faustfilm: An Opera; Faust's Other: An Idyll. June 18. Stan Brakhage/Candida Albacore; My Mountain: Song 27; Song 27 (Part II); Rivers; Dune Quartet. June 19. All 8 p.m. Admission: \$6, \$5 special programs; \$4, \$3 members. (212) 673-0090.

Museum of Modern Art. 11 W. 53rd St. Abigail Child/Prefaces; Mutiny; Covert Action; Perils; Mayhem. June 6. Willie Varela/ Recuerdos de Flores Muertas. June 13. Both 6:30 p.m. (212) 708-9400.

P.S. 122. 150 1st Ave. Annik Brunet, Sarah Drury, Sigrid Hackenberg, Sherry Miller, Fay Torrespay, Julie Zando. Through June 19. (718) 486-7330.

Whitney Museum of American Art. Madison Ave. at 75th St. Andy Warhol. Through June 5. (212) 570-3633.

Pennsylvania. Carnegie Museum of Art, 4400 Forbes Ave. Dara Birnbaum/Will-O'-The-Wisp. Frank Gillette/Aransas. Doug Hall/Terrible Uncertainty of the Thing Described. Mary Lucier/Wilderness. Rita Myers/Allure of the Concentric. Steina Vasulka/The West. Bill Viola/Room for Saint John of the Cross. All through July 10. (412) 622-3328.

EVENTS

CALIFORNIA
Conference: Art of the Animated Image: 2nd Annual Walter Lantz Conference on Animation. June 11. 9:30 a.m.-8 p.m. Fee: \$70, \$50 AFI. ASIFA members, \$25 students. Location: Hitchcock Theatre, Universal Studios. Contact: American Film Institute, P.O. Box 27999, 2021 N. Western Ave., Los Angeles 90027. (213) 856-7690, (800) 221-6248.
Lecture: Bill Burke. June 16. 8 p.m. Admission: \$5, \$3 members, students. SF Camera-work, 70 12th St., San Francisco 94103.

(415) 621-1001.

Seminars: America and the Movies: Art of the Animated Image. June 3, 10. Fee: \$25, \$20 members, \$10 students. Producing and Acquiring for Worldwide Distribution: Vestron Pictures. June 18. Fee: \$120, \$100 members. American Film Institute, P.O. Box 27999, 2021 N. Western Ave., Los Angeles 90027. (213) 856-7690, (800) 221-6248.

Workshop: Jack Fulton, Wanda Hammerbeck/High Sierra Wilderness. July 25-30. Fee: \$500. Contact: Lea Rudee, Museum of Photographic Arts, 1649 El Prado, Balboa Park, San Diego 92101. (619) 239-5262.

Workshop: Larry Stark/High Contrast Photography. Aug. 1-5. Fee: \$165, \$150 members. Mendocino Art Center, 45200 Little Lake St., P.O. Box 765, Mendocino 95460. (707) 937-5818.

Workshops: Bruce Barnbaum. Jay Dusard. Bill Elizey. Henry Gilpin. Ray McSavane. John Nichols. Craig Richards. John Sexton. Jack Waltman. Huntington Witherill. Photography. Date range: June 5-Nov. 11. Contact: Owens Valley Photography Workshops, P.O. Box 114, Somis 93066.

Workshops: Kathryn Edwards. Thomas Elsaesser. Mary Ann Grasso. James Hosney. Lorrie Hull. Ron McRae. Gary Prebula. Michael Renov. Carl Sautter. Thomas Schatz. Vivian Sobchak. Charles Solomon. Michelle Wolf. Film and video. Date range: June 16-Aug. 13. Contact: American Film Institute, Educational Services, 2021 N. Western Ave., Los Angeles 90027. (213) 856-7725, (800) 221-6248.

Workshops: Morley Baer. Ruth Bernhard. Ralph Gibson. Eikoh Hosoe. John Sexton. Paul Berger. Robert Fitcher. Sheila Pinkel. Bill Burke. Judy Dater. Jim Goldberg. Joyce Tennessee. William Christenberry. Linda Connor. Robert Dawson. Michael Kenna. Richard Misrach. Larry Clark. Sandra Heiser. William Klein. Pedro Meyer. Jim Stone. Susan kae Grant. Keith Smith. Harold Edgerton. Martha Strawn. Photography. Date range: June 11-Oct. 23. Contact: Friends of Photography, 101 The Embarcadero, ste. 210, San Francisco 94105. (415) 391-7500.

Workshops: Photography, art criticism. July 5-Aug. 12. Art Writer's Conference. Aug. 12-19. Contact: San Francisco Art Institute Sum-

FLORIDA

Convention and trade show: Enhance Your Image '88. July 8-13. Location: Orange County Convention Center, Orlando. Contact: Professional Photographers of America Inc., 1090 Executive Way, Des Plaines, IL 60018. (312) 299-8161.

GEORGIA

Workshop: Carl Sautter/Nuts and Bolts of Screenwriting for Film and Television. June 11, 12. Fee: \$220, \$200 American Film Institute. Image members. Contact: Image Film/Video Center, 75 Bennett St. NW, ste. M-1, Atlanta 30309. (404) 352-4225.

HAWAII

Film festivals: Festival of Films from Southeast Asia. June 6-16. 7:30 p.m. Location: Kuykendall or Art Auditorium. Festival of Filipino Films. June 18-26. 7:30 p.m. Sun.: 5 p.m. Location: Art Auditorium. Third Annual Summer Japanese Film Series. July 17-31. 7:30 p.m. Location: Kuykendall Auditorium. Festival of Films from Vietnam. Aug. 1-12. 7 p.m. Location: Art Auditorium. All at University of Hawaii. Contact: Film and Video Summer Institute, University of Hawaii, 101 Krauss Hall, 2500 Dole St., Honolulu 96822. (808) 948-7221.

Workshops: Joe Camacho. John Charlot. Paul Clark. Wimal Dissanayake. Precy Espiritu. Rone Williams. Steve Christiansen. Paul Lazarus. Film and video. Date range: July 25-Aug. 12. Contact: Film and Video Summer Institute, P.O. Box 11450, dept. F, Honolulu 96828. (808) 948-7221.

ILLINOIS

Film and video festival: 13th Annual Festival of Illinois Film and Video Artists. June 11. Location: Music Box Theater, 3733 N. Southport, Chicago. Contact: Sue Mroz, Columbia College Chicago, 600 S. Michigan Ave., Chicago 60605. (312) 663-1600.

Workshops: Linda Beckstrom. Don Derosby. Karen Updegrave. Stefaan Janssen. Don Barth. Judith Kempe. Lou Mallozzi. Perry Venson. Mark McKernin. John Petrakis. Robert Ralis. Steve Roszell-Mehrnaz Saeed. Eric Scholl. Marilyn Wulff. Greg Snider. Tom Zimmerman. Video. Date range: June 6-Aug. 6. Contact: Center for New Television. 912 S. Wabash Ave., Chicago 60605. (312) 427-5446.

NEW YORK

Conference: 6th Annual International Visual Sociology Association Meeting. July 14-17, 1988. Location: Visual Studies Workshop, Rochester, NY. Contact: Steve Gold, Dept. of Sociology, Whittier College, Whittier, CA 90698. (213) 693-0771.

Lectures: Sally Mann. July 9. Nathan Farb. July 16. Melissa Shook. July 23. Eva Rubinstein. Aug. 3. Art Kane. Aug. 13. Judith Harold Steinhilber. Aug. 20. William Wegman. Aug. 27. Center for Photography, 59 Tinker St., Woodstock 12498. (914) 679-9957.

Seminar: 34th Robert Flaherty Seminar. Aug. 13-20. Location: Wells College, Aurora. Contact: Robert Flaherty Seminar, 44 W. 56th St., 3rd fl., New York 10019. (212) 528-0273, (203) 869-0445.

Workshop: Edit Week. Audio and video. June 13-17. Fee: \$1,195. Contact: Audio/Video Corporation, 213 Broadway, Menands 12204. (518) 449-7213.

Workshops: Bill Hendrich/Basic Color Photography. June 20-24. John Pfahl/Advanced Color Photography. June 27-July 1. Art Dept., SUNY at Buffalo, 2917 Main St., Buffalo 14214. (716) 831-3477.

Workshops: Carol Barton. Phyllis Cairns. Ann Kalmbach. Ann Kresge. Heidi Kyle. Barbara Mauriello. Linda Montano. Erica Van Horn. Book arts. Date range: July 18-Aug. 26. Contact: Women's Studio Workshop, P.O. Box V, Rosendale, NY 12472. (914) 658-9133.

Workshops: Charlton Burd. George T. Eaton. Andrew Eskind. Charles Gowen. Michael Hager. Douglas Nishimura. Debbie Norris. James Reilly. Siegfried Rempel. Grant Romer. Douglas Severson. Preservation of Black and White Photographs. Date range: Aug. 21-28. Contact: Rochester Institute of Technology, T&E Seminar Center, 1 Lomb Memorial Dr., Rochester, NY 14623. (716) 475-2757.

Workshops: Larry Clark. A.D. Coleman. Nathan Farb. Charles Gatewood. Art Kane. Sally Mann. Sandy Noyes. Eva Rubinstein. Melissa Shook. Judith Harold Steinhilber. Charles Traub. William Wegman. Photography. Date range: July 9-Sept. 25. Contact: Kathleen Kenyon, Center for Photography, 59 Tinker St., Woodstock 12498. (914) 679-9957.

Workshops: Owen Butler. Dave Cohn. Kathy Collins. Andrew Davidhazy. Denny Delbaugh. Steve Diehl. William DuBois. Dawn Tower. George Eaton. Mark Haven. David Joseph. Sandy Lunsheisen. Russ Lunn. Jim Megargee. Willie Osterman. Glenn Miller. Richard Slater. Judy Natal. Michael Peres. Tom Shillea. Paul Runyon. Harvey Stein. Nancy Stuart. Photography and video. Date range: June 27-Sept. 23. Contact: Technical and Education Center of the Graphic Arts, Rochester Institute of Technology, 1 Lomb Memorial Dr., P.O. Box 9887, Rochester 14623-0887. (716) 475-2757.

NEW YORK CITY

Conference: American Photography Conference 1988. June 6-7. 15. Tisch School of the Arts, 721 Broadway, 8th fl., 10003. (212) 998-6847.

Conferences: Deborah Brown. Lisa Cremin. Andy Grundberg/Politics of Corporate Interaction. June 10-12. Alice Rose George. Fred Ritchin/Realities and Unrealities: Documentary and Editorial Photography Today. June 17-19. Thomas Drysdale/The New Technologies. June 24-26. Fee: 1/\$125, 2/\$225, 3/\$300. American Photography Institute, Department of Photography, Tisch School of the Arts, 721 Broadway. Contact: Tisch School of the Arts Summer Sessions Institute, 111 Second Ave., 10003. (212) 477-6430.

Film festival: 11th Asian American International Film Festival. June 24-28. Location: Rosemary Theater, 133 Canal St. Contact: Asian CineVision, 32 E. Broadway, 10002. (212) 925-8685.

Lecture: Film/Video and the Law: Advanced Level. June 16. 7 p.m. Contact: Volunteer Lawyers for the Arts, 1285 Ave. of the Americas, 3rd fl., 10009. (212) 977-9270.

Lecture: Brian Wood. June 9. 7:30 p.m. Free. Midtown Y Gallery, 344 E. 14th St. (212) 674-7200.

Lecture: Bruce Charlesworth. June 14. 6:30 p.m. Admission: \$8, \$6 members. Phone reservations required. International Center of Photography/ Midtown, 77 W. 45th St., 10036. (212) 869-2159.

Panel discussion: Kimiko Hahn, Susan Sherman, Gale Jackson/We Stand Our Ground: Poetics, Poemics, and Politics. June 7. 8 p.m. Fee: \$3. Asian Cinevision, 32 E.

Panel discussion: Role of Instant Film in Contemporary Photography. June 9. 7:30 p.m. Admission: \$6, \$5 members. Location: Brooks School Auditorium, Lincoln School Complex, Ballfield Rd., Lincoln. Contact: DeCordova Museum, Sandy Pond Rd., Lincoln 01773. (617) 259-8355.

Workshop: Celia Waite/Basic Video. June 6-

Broadway, 10002. (212) 925-8685.

Seminar: Not-For-Profit Incorporation. June 22. 1-3 p.m. Fee: \$20, \$15 in advance. Contact: Volunteer Lawyers for the Arts, 1285 Ave. of the Americas, 3rd fl., 10009. (212) 977-9270.

Seminars: Dale Stutz/Collecting/Collections: Use and Management of Public and Private Collections. June 6-9. Alice Rose George/Editorial Photography: An Overview. June 13-16. Computerization Update for the Computer. June 20-23. Jerry Uelsmann/Black and White Multi-Image Printing. June 27-30. Each \$200. American Photography Institute, Department of Photography, Tisch School of the Arts, 721 Broadway. For July seminars contact: Tisch School of the Arts Summer Sessions Institute, 111 Second Ave., 10003. (212) 477-6430.

Workshop: Global Village Documentary Video Workshop. June 6-Aug. 6. Contact: Pedro Martinez, Video Study Center Coordinator, 454 Broome St. (212) 966-7526.

Workshop: Hangzhou, China. July 10-24. Fee: \$1500 plus airfare. Contact: School of Visual Arts, 209 E. 23rd St., 10010. (212) 481-5591.

Workshops: Amy Arbus, Dennis Barna, J. Ross Baughman, Harry Benson, Katherine Bernitt, Mark Feldstein, Joel Greenberg, Brent Peterson, Andy Schenck, Irving Schild, Rene Sonne, Leonard Speier. Photography and video. Date range: June 2-30. Fee per workshop: \$35. Olden Workshops, 1265 Broadway, 10001. (212) 685-1234.

Workshops: Audrey Bernstein, Robert Blake, Patti Blue, Thomas Carabasi, Jodi Cobb, Larry Gertel, Jose Gaytan, Emmett Gowin, Lois Greenfield, Abigail Heyman, Judith Horstman, Susan Jahoda, Art Kane, Peter B. Kaplan, Daniel Kazimierski, David Langley, Lester Lefkowitz, Norman McGrath, Paul Marks, Diane Neumaier, Eli Reed, Tobey Sanford, Al Satterwhite, Jo Satterwhite, Gary Schneider, Oleh Sharenovych, Susan Share, Jeff Smith, Elaine Sorel, David Spear, Harvey Stein, Albert Watson. Photography. Date range: June 22-Aug. 12. International Center of Photography, 1130 Fifth Ave., 10128. (212) 860-1776.

Workshops: Carol Michels/Understanding the Power Structure of the Art World; Publicity; Marketing and Networking; Developing Artist Statements; In Search of a Gallery; Using the Corporate Market; Exhibition Preparation; Grant and Proposal Writing; Pricing Work; Developing Mailing Lists; Getting Organized. Through Aug. Carol Michels, 491 Broadway 11th fl., 10012. (212) 966-0713.

Workshops: Catherine Fallon, Marvin Heiferman, Charles Steinback, Jon Kline, Lorie Novak, Paul Owen, Fred Ritchin, Mary Virginia Swanson, William Wegman. Photography; photo history/criticism. Date range: June 6-July 17. Photography Institute, Department of Photography, Tisch School of the Arts, 721 Broadway. Contact: Tisch School of the Arts Summer Sessions Institute, 111 Second Ave., 10003. (212) 477-6430.

NORTH CAROLINA
Workshops: Douglas I. Busch, Walter Chappell, Murray Evans, Gil Leebick, Robert Glenn Ketchum, Michael Wilder, Eric Renner, Evon Streelman, John Scarlata, Gil Leebick, George Venable, Lewis Sadler, Sam Wang. Photography. Date range: June 15-Oct. 23. Contact: Appalachian Environmental Arts Center, P.O. Box 580, Highlands 28741. (7704) 526-4303/2602.

Workshops: Peter DeLory, Timothy C. Ely, Bea Nettles, Jay Phter, Keith A. Smith, Eric Renner, Evon Streelman. Photography, book arts. Date range: June 6-Sept. 2. Contact: Penland School, Penland 28765. (704) 765-2359.

OREGON
Workshops: Judy Dater, Martha Casanave, Jay Dusard, Stu Levy. Photography. Date range: July 25-Aug. 16. Contact: Oregon School of Arts and Crafts, 8245 SW Barnes Rd., Portland 97225. (503) 297-5544.

PENNSYLVANIA
Auction: To benefit Photo Review. June 11. 2 p.m. Moore College of Art, 20th St. and Parkway, Philadelphia. Contact: Stephen Perloff, (215) 757-8921.

Arts festival: Three Rivers Arts Festival. June 3-19. 5 Gateway Center, Pittsburgh 15222. (412) 261-7040.

Workshops: Sue Abramson, Peter Argentine, Charlee Brodsky, Anthony Buba, Jim Burke, Jeff Cepull, Seth Dickerman, Janyce Erlich-Moss, Lorraine Heidekat, Susan Howard, William Judson, Ed Keen, Brady Lewis, Don MacIsaac, Jan McMannis, Carol O'Sullivan, Barry Paris, David Polechko.

Mary Rawson, Robert Rutkowski, Ralph Vituccio. Photography, film, and video. Date range: Sept. 6-Dec. 17. Contact: Pittsburgh Filmmakers, 205 Oakland Ave., P.O. Box 7467, Pittsburgh 15213. (412) 681-5449.

TEXAS
Workshops: Jay Forrest/Ozark Color Workshop. June 27-July 1. Fee: \$495. Contact: Southwest Photographic Workshops, P.O. Box 19272, Houston 77224. (713) 496-2905.

WEST VIRGINIA
Workshops: Theresa Airey, Dan Beigel, Fred Busk, Crede Calhoun, Steve Uzzell. Photography. Date range: June 3-Oct. 7. Contact: Alpine Visual Arts, P.O. Box 480, William Ave., Davis 26260.

WYOMING
Workshops: Pete Houdeshel, Tom MacBride, Sandy Nykerk, Bill Lang. Photography. Date range: July 2-Aug. 28. Contact: Gene Ball, Yellowstone Institute, Yellowstone National Park, P.O. Box 117, 82190. (307) 344-7381.

CANADA
Workshops: Ann Pearson, Linda Rutenberg. Photography. Date range: Aug. 21-27. Contact: Ateliers Beauce-Arts, P.O. Box 205, Place du Parc, Montréal, Québec H2W 2M9. (514) 842-4592, 844-0809.

Video festival: Ninth Banff Television Festival. June 5-11. Theme: Excellence in Television. Location: Banff Park Lodge. Contact: Banff Television Festival, P.O. Box 1020, Banff, Alberta T0L 0C0. (403) 762-3060. TV FEST BNF: 03-822804. Fax: (403) 762-5357.

DENMARK
Film/video festival: Copenhagen Film and Video Workshop Festival 88. June 3-10. Danish Film Workshop, Vesterbrogade 24, DK 1620 Copenhagen V, 01 24 16 24.

FINLAND
Workshop: John Berger/An Other Way of Telling. June 5-11. Fee: FIM 2000. Contact: Martti Lintunen, Liesipolku 7 C, 00630 Helsinki. (+358 0) 749 773.

FRANCE
Conference: International Meeting of Local TVs. Sept. 18-21. Contact: Rencontre Internationale des TVs Locales, Télé Saugues BP 3, 25650 Montbenoit. Tel.: 81.43.34.67.

Conference: Journées de l'Image Professionnelle. July 3-5. Contact: Journées de l'Image Professionnelle, Chateau de Montauban, 13990 Fontvieille. Tel.: 90 977557; 90 546496.

Television and video festival: 4th International Video and Television Festival. Theme: ethics and television. Sept. 21-25. Contact: 4ème Manifestation Internationale de Vidéo et de TV, CAC-BP 236, 25204 Montbéliard Cedex - France. Tel: 81913711. Tlx: 202 139F.

Workshops: Stuart Alexander, Nathan Lyons, Jean Arrouye, Jane Evelyn Atwood, Lewis Baltz, Agnes Bonnot, Jean-Yves Bregand, Paolo Calia, Anne Cartier-Bresson, Arnaud Claess, Jean-Marie Del Moral, Alain Desvergnès, Jean Dieuzaide, Jean-Paul Fargier, Joan Fontcuberta, Frank Fournier, Dominique Gaessler, Charles Gatewood, Jean Gaumy, Gladys, Charles Goossens, Yvon Le Marlec, Alain Longuet, Mary Ellen Mark, Duane Michals, Christian Milovanoff, Anne Nordmann, Eyal Onne, John Reuter, Eva Rubinstein, Ferdinando Scianna, Michel Semeniako, Genevieve Stephenson-Debost, Joyce Tenneson, Jean-Marc Tingaud, Deborah Turbeville, Nitin Vadukul, Jean-Michel Vecchiet, Martine Voyeux, Cuchi White. Photography and video. Date range: July 2-21. Contact: Rencontres d'Arles, 16, rue des Arènes, 13200 Arles.

GREAT BRITAIN
Workshops: Peter Goldfield, Mick Williamson, John Goto, Paul Eachus, Peter Turner. Photography. Date range: June 3-Sept. 19. Contact: Peter Goldfield, Photographers at Duckspool, Broomfield, Quantock Hills, Somerset TA5 2EG. Kingston St. Mary (082 345) 305.

ETC.

Exhibition available: Apartheid Not, 50 20 x 24" and 16 x 20" Cibachrome prints of images from South Africa, with text of interviews with people banned from that country. Contact: Catherine Allport, 156 Sullivan St., New York, NY 10012. (212) 473-0144.

Exhibition available: Fiat Lux, a program of super-8 and 8mm films by U.S. artists. 3/4" U-matic or 1/2" VHS (both NTSC). Curated by A.G. Nigrin and co-sponsored by Interna-

tional Center for 8mm Film and Video, Somerville, MA and Mediamix, Inc., New Brunswick, NJ. Contact: Al Nigrin, Light Pharmacy Films, 5 S. Adelaide Ave., Highland Park, NJ 08904. (201) 249-9623.

Exhibition available: La Pinta: Doing Time in Santa Fe. 28 images of penitentiary life with marginal drawings and notes by inmates and guards. Contact: Tierra Blanca Studios, P.O. Box 1200, Rancho de Taos, NM 87557. **Exhibition available:** Manifest Destiny: Unsettling America's Family Farmers. Documentary photographic exhibition produced by Light Factory. Available through 1989. Contact: Richard Waterhouse, Southern Arts Federation, 1401 Peachtree St. NE, ste. 122, Atlanta, GA 30309. (404) 874-7244.

Exhibition available: New Video Theater. Includes work by Max Almy, Jon Alpert, Laurie Anderson, Skip Blumberg, Maxi Cohen, David Daniels, William Farley, Spalding Gray, Joan Logue, Dan Reeves, Will Powers/Lynn Goldsmith, Father Guido Sarducci, Twinart. Contact: Video Repertory, Ltd., 31 Greene St., New York, NY 10013. (212) 966-6326.

Exhibitions available: Fully fabricated and crated, with wall labels, checklist, sample publicity information. Prints must be museum standards, framed with UV Plexiglas. Fees vary with size of exhibition and length of rental period. Titles: *The Avant-Garde* and *The Text: Empathy: Contemporary Japanese Photography*. James Friedman/12 Nazi Concentration Camps: *Color photographs, 1981 and 1983* (co-sponsored by Wexner Center for the Visual Arts, University Gallery of Fine Art at the Ohio State University). *Lajaren a Hiller/A Half Century of Photographic Illustration*. Ralph Eugene Meatyard. Contact: Karen Chase, Visual Studies Workshop, 31 Prince St., Rochester, NY 14607. (716) 442-8676.

Exhibitions available: *Acceptable Entertainment*. Work using photography to investigate the imagery and institution of television. Available through April 1990. *Contemporary Illustrated Books*. Available December 1988 - October 1990. Contact: Lise Holst, exhibitions coordinator, International Curators Inc., 799 Broadway, ste. 642, New York, NY 10003. (212) 254-8200.

Fellowships available: *Kate Carter Fellowship*. For professional, editorial, illustration, and commercial studio photographers. 2 \$5000 grants, plus accommodations, private darkroom access, part-time technical assistant. Beginning Sept. 5. Requirements: weekly lecture, review student work, participate in weekly discussion. Qualifications: prominent publication, achievement record; prior teaching, academic experience not necessary. Include: cover letter, photography sample, resumé, letters of recommendation. Nominations considered. Send to: Maine Photographic Workshops, 2 Central St., Rockport, ME 04856. (207) 236-8581.

Fellowships available: Studio program. 15 fellowships for students, Jan.-May '89. Include: name, address; current school, degree program, graduation date; 2 recommendations, min. 1 from studio instructor; statement discussing work, experience, intellectual interests; max. 15 slides or photographs, or max. 30 min. 8 or 16mm film or 3/4" videotape. Do not send original work. Tuition: \$900/semester; reduced on need basis. Deadline: Nov. 1. Contact: Whitney Museum Independent Study Program, 384 Broadway, 4th fl., New York, NY 10013.

Film and video services available: Timecode synchronization between 3/4" video, 1/2" 8-track, Macintosh computer-controlled sound effects, with center track SMPTE stereo mixdown. For equipment list, rate schedule contact: Studio PASS, 596 Broadway (602), New York, NY 10012. (212) 431-1130.

Grants available: For film, video artists in AL, AZ, CA, CO, HI, ID, MT, NV, NM, OR, UT, WA, WY, Pacific Territories. \$1000-\$5000 awards. Organizations not eligible. Include: 6 copies of application; 6 copies of current resumé; brief story synopsis for narrative projects; sample of past work (Super 8, 8mm, 16mm, 3/4", 1/2"); work in progress if available; return container, label, postage. Label container and reel or cassette with applicant's name. Film: mark significant 10 min. section with masking tape. Video: cue up to 10 min. section. Deadline: June 15. Contact: Patti Bruck, program coordinator, Rocky Mountain Film Center, Hunter 102, Box 316, 18th St. and Colorado Ave., University of Colorado at Boulder, Boulder, CO 80309-0316. (303) 492-1531, 492-2948.

Grants available: For graduate study abroad in visual arts, 1989-90. Fulbright, Lusk, Annette Kade, Miguel Vinciguerra awards. Must be U.S. citizen with bachelor's degree or equivalent or 4 years relevant training by beginning of grant period. Deadline: Oct. 31. Contact: U.S. Student Programs Division, Institute of International Education, 809 United Nations Plaza, New York, NY 10017.

Grants available: For nonprofit organizations in DE, DC, MD, NJ, NY, PA, VA, WV, to support individual resident artist or art critic based within Mid Atlantic region but outside organization's state. 2-week - 3-month residencies. Nov. 1, 1988 - Dec. 31, 1989. Award provides max. \$2000/ month for residency fees, max. \$300 for photographic documentation, cost of one round trip between resident's home, host site. Applications must be submitted by host organization on behalf of specific residents. Individual artists encouraged to collaborate with host in developing residency. Deadline: July 15. Contact: Trudy Y. Ludwig, arts programs assistant, Mid Atlantic Arts Foundation, 11 E. Chase St., Baltimore, MD 21202. (301) 539-6656.

Grants available: For nonprofit organizations in NY, for film screenings. Matching funds max. \$300 for film rentals, max. \$200 per speaking engagement for presentations by filmmakers, producers, directors, technicians, scholars. Priority given to organizations showing works by independent filmmakers or not ordinarily available to the public. Deadlines: June 15, Aug. 15. Contact: Charles Vassallo, film bureau coordinator, 817 Broadway, New York, NY 10003-4797. (212) 673-9361.

Grants available: For photographers. 7 \$1200-\$10,000 awards (in cash and materials) totaling \$21,000. Include: 10-25-photograph portfolio, 1-page statement. Fee: \$25. Deadline: Oct. 26. Contact: Maine Photographic Workshops, Rockport, ME 04856. (207) 236-8581.

Grants available: For presentation of video in NY. Screenings, installations, and performances of multi-media works incorporating video; workshops; short residencies, technical assistance, expenses. Continuous. Contact: Media Bureau, The Kitchen, 512 W. 19th St., New York, NY 10012. (212) 255-5793.

Grants available: For video documentary makers in NY. 4 \$5000 awards. Include: application form, max. 5-page proposal; 1-page

budget; list of video and film productions on which applicant has worked; upon request as finalist, 3/4" videotape. Deadline: July 1. Contact: Documentary Writers Fellowships, Writers Guild of America, 555 W. 57th St., New York, NY 10019. (212) 245-6180.

Grants available: *Frank Hood Young Video/Filmmakers Scholarship*. \$500 award for OR residents 18 or younger interested in career in film/video production, related fields. Deadline: June 30. Contact: Media Project, 716 SW. 16th St., P.O. Box 2008, Portland, OR 97208. (503) 223-5335.

Grants available: *Independent Production Fund*. For independent film or video producers in TX, AR, OK, KS, NE, MO, PR, and U.S. Virgin Islands. Awards totaling \$50,000. Must have lived in region 1 year prior to application. Must have primary control over project. Must be over 18. Organizations, full-time students, projects associated with degree programs ineligible. All genres considered. Include: 5 copies of typed application form; 1-page typed budget; support materials; max. 2 representative works (super 8; 16mm; 1/2" Beta I, II, III; VHS SP, SLP) totaling 1 hr., in return cases; \$3 check or money order per film or tape. Do not send originals. Do not ship in fiber-filled cases. Film/mag track, film/audiocassette combinations not accepted, except for works in progress. Deadline: Aug. 1. Contact: SWAMP, 1519 W. Main, Houston, TX 77006. attn: IPF88. (713) 522-8592. For NEA or AFI application forms, write: NEA Media Arts, 1100 Pennsylvania Ave. NW, Washington, DC 20506; American Film Institute, 2021 N. Western Ave., Los Angeles, CA 90028.

Internships available: For directors. Observe established film, television directors at work on feature film, mini-series, TV movie. Must be 21 or older, U.S. citizen or permanent resident. Must demonstrate understanding of filmmaking process. Deadline: June 30. Contact: American Film Institute, Academy Internship Program, 2021 N. Western Ave., Los Angeles, CA 90027. (213) 856-7640.

Internships available: Nonprofit municipal-access corporation seeks student interns and volunteers to assist in the production of cable-TV programming. Intensive training and experience provided in studio and location production. Must be able to work min. 15 hours a week. Contact: Channel L Working Group, 51 Chambers St., rm. 532, New York, NY 10007. (212) 964-2960.

Internships available: In publications, exhibitions, Paul Strand archive. 6-month internships, with stipend. Include in application: background, special skills, personal objectives for involvement with the program. Send to: Work-Study Program, Aperture Foundation, 20 E. 23rd St., New York, NY 10010.

Position available: Administrative assistant. Responsibilities: answer phones, reception, secretarial work, book sales, general office support. Qualifications: interest in independent film and video, typing, computer skills preferred; good communicator. Starting salary: \$15,000. Multicultural applicants encouraged. Send resumé, cover letter to: Association of Independent Video and Filmmakers, Inc., 625 Broadway, 9th fl., New York, NY 10012. AA/EOE.

Position available: Administrative director, part-time. Responsibilities: manage gallery, fund-raise for nonprofit photography center. Qualifications: experience in nonprofit administration, fund raising. Contact: Eye Gallery, 1151 Mission St., San Francisco, CA 94103. (415) 431-6911.

Position available: Assistant professor, photography, 1988-89. Responsibilities: teach 3 classes, beginning-graduate level. Include: resumé, references, 20 slides. Deadline: July 1. Send to: Robert Milnes, director, School of Art, Louisiana State University, 123 Design Center, Baton Rouge, LA 70808. AA/EOE.

Position available: Director, exhibitions. Responsibilities: Plan, research, execute exhibitions program for facility to open 1989; identify appropriate traveling exhibitions; develop program of traveling exhibitions; develop, maintain project budgets; manage, hire curatorial, registration staff; work with board of trustees, museums, photography collectors; write exhibition catalogues, support materials with chief editor; collaborate with development director on fund-raising proposals. Qualifications: 5 years experience in art museum or photography organization, with primary responsibility for research, development of photography exhibitions, catalogues; M.A. in art history (photography emphasis) or photography history; ability to work as a team, build consensus; experience in managing fiscal, human resources; ability to work on long-term projects; ability to work independently; writing, research skills; ability to conceptualize exhibitions in written form. Salary competitive, commensurate with experience; full benefit package. Send letter, resumé, installation slides, writing samples to: Lynn J. Upchurch, executive director, Friends of Photography, P.O. Box 500, Carmel, CA 93921.

Position available: Director, visual arts press. Begins Sept. 1. Responsibilities: editorial decision making; oversee book production, scheduling, commercial activity, in-house printing, marketing; supervise staff, report to executive director. Qualifications: should be working artist; broad knowledge of artists' books; skills in all phases of printing processes; familiarity with offset printing; estimation, brokerage experience useful; strong interpersonal skills. Salary commensurate with experience. Include: resumé, list of references, examples of work. Women, minorities encouraged. Send to: Louise E. Shaw, executive director, Nexus Contemporary Art Center, 608 Ralph McGill Blvd., Atlanta, GA 30312. (404) 688-1970.

Position available: Distribution coordinator. Responsibilities: coordinate, process distribution flow of outgoing, incoming tapes; supervise tape library, duplication; keep records of artists' masters, circulating, in-house, 1"-tape collections; artists' royalties; maintain artists' records, promotional materials; consult, outreach to clients; assist programming for exhibitions, educational curricula; prepare statistical distribution reports; work with artists, clients. Qualifications: Professional working experience in media arts; computer skills; technical knowledge, good organizational, communication skills; foreign languages a plus. Paid benefits. Contact: Robert Beck, Electronic Arts Intermix, Inc., 10 Waverly Pl., New York, NY 10003. (212) 473-6822.

Position available: Film curator. Begins August. Responsibilities: curate, administer visiting filmmakers' series, thematic repertory series; administer traveling exhibitions, produce catalogues; work with outreach programs; involves research, writing publicity. Full-time, benefits. Salary commensurate with experience. Include: resumé, support material. Deadline: July 1. Contact: Alan Sondheim, artistic director, Hallwalls Contemporary Arts Center, 700 Main St., Buffalo, NY 14202.

(716) 854-5828.

Position available: Media curator. Responsibilities: plan, implement film, video, computer arts, photography programs; may also focus on new music, performance; assist curatorial team with non-media program development, gallery lecture program, educational, special events; participate in establishing curatorial policy; lecture. Qualifications: Appropriate advanced degree or equivalent education, experience; curatorial/administrative experience in public art museums, university galleries or alternative spaces; background in film, imaging arts; knowledge of American 20th century, contemporary art; teaching, administrative experience in higher education. Salary negotiable, commensurate with experience. Benefits: resumé and min. 3 references. Women, minorities encouraged to apply. Send to: Charles Harpole, chair, search committee, Wexner Center for the Visual Arts, Ohio State University, 1880 N. High St., Columbus, OH 43210. (614) 292-0330.

Position available: Photography teacher, part-time. Responsibilities: teach black and white, color photography; history; view camera; studio lighting. Qualifications: college teaching, professional experience; ability to teach graphic design preferred. Include: letter, resumé, and names, addresses, and phone numbers of 3 references; 20 slides of own, student work; undergraduate, graduate transcripts; SASE. Deadline: June 16. Send to: JoAnn Smith Hinton, vice president for academic affairs, Villa Maria College of Buffalo, 240 Pine Ridge Rd., Buffalo, NY 14225. (716) 896-0700. AA/EOE.

Position available: Photo lab supervisor. Begins late August. Responsibilities: supervise operations of large color, black and white teaching facility; repair, maintain equipment; operate and maintain roller transport processor; mix chemicals; maintain inventory; research, recommend new equipment purchases. Qualifications: working knowledge of photo studio operations, lighting; thorough knowledge of all aspects of b&w, color photography; strong interpersonal skills. Send cover letter, resumé to: John Orentlicher, chair, Dept. of Art Media Studies, Syracuse University, 222 Smith Hall, Syracuse, NY 13244-4140.

Position available: Printing technician. 10 months/year, Sept.-June. Responsibilities: work on artists' books, in-house printing; supervise production from darkroom to press. Qualifications: experience in darkroom work, stripping, plate making, presswork (Heidelberg Kord or equivalent). Send resumé to: Joan Lyons, Visual Studies Workshop Press, 31 Prince St., Rochester, NY 14607. (716) 442-8676.

Residencies available: For photographers. One-month residencies. Apartment, darkroom, studio, \$1000 stipend. Send slides, support material, project proposal, return postage to: Jeffrey Hoone, director, Light Work, 316 Waverly Ave., Syracuse, NY 13210. (315) 423-2450.

Residencies available: For women videomakers in NY. Max. 30 hr. residencies at Starrett City Television. Access to 2 camera studio, 3/4" editing facility with A, B roll/video, remote location package. Apprentice provided. Responsibilities: screen completed projects on Starrett's cable system, give lecture to Starrett residents, and/or teach master class in area of production for which artist is most qualified. Ongoing. Contact: Daresha Kiyi, Women Make Movies, 225 Lafayette St., ste. 211, New York, NY 10012. (212) 925-0606, Wed., Fri.

Residency available: To develop installation merging boundaries between film, sculpture. \$2000 stipend, free use of studio facility. Completed work presented to public. Contact: Sylvia de Swaan, Sculpture Space, Inc., 12 Gates St., Uita, NY 13502. (315) 724-8381.

Submit films: To *New Filmmakers Showcase*. Super-8 or 16mm noncommercial work with a strong emphasis on personal experimental film only. Programmed films rented for approximately \$1.50 per running min. Include: name, address, phone, title, gauge, length, date of completion. Ongoing. Contact: Robin Dickie, Collective for Living Cinema, 41 White St., New York, NY 10013. (212) 925-3926.

Submit films: To *New York Lesbian and Gay Experimental Film Festival*. Formats: 16mm, super 8. May send film on video. Include SASE. Deadline: July 15. Women and minorities encouraged. Send to: Lesbian and Gay Experimental Film Festival, c/o Jim Hubbard, 503 Broadway, rm. 503, New York, NY 10012.

Submit films and videos: For distribution. New works addressing social issues, arts, media studies, history, biography, etc. Send printed information or preview videocassettes, or contact: Gary Crowds, Cinema Guild, 1697 Broadway, New York, NY 10019. (212) 246-5522.

Submit films and videos: For festival of work by Latino artists. Works produced or directed by Latinos in U.S. or Puerto Rico, or co-produced with non-Latinos, in all genres, eligible. Media produced by young people sought. Formats: 16mm, 35mm, super 8; 1/2", 3/4" NTSC video. Include: entry form, \$10 fee, support materials. Deadline: June 20. Contact: National Latino Film and Video Festival, El Museo de Barrio, 1230 5th Ave., New York, NY 10029. (212) 292-0062.

Submit films and videos: For possible telecast. Works of interest to Latinos and/or by Latinos including documentaries, human-interest stories, community organizing, culture/art. Bilingual, Spanish/English. 1/2 - 1 hour 3/4" video, U.S. format or 16mm. Also interested in work by minority producers. Contact: Luis Kong, KRCC TV/Channel 22, P.O. Box 2638, Rohnert Park, CA 94927.

Submit films and videos: For possible telecast. \$50/minute paid for premiere broadcast, exclusive broadcast rights for 2 years in NY metropolitan area. Works produced by U.S. independent artists no earlier than 1984. Formats: 16mm with optical sound, 3/4" video. Air-quality master on 16mm film or 1" or 2" tape stock must be available. Broadcast rights to music, art, still pictures, stock footage must be cleared by producer, documented before final consideration; rights agreements, music cue sheets must be available. Label containers inside and out with: title, maker's name, address, phone, date of submission. Include submission form. Contact: Faith Kiermaier, Independent Focus, WNET/13, 356 W. 58th St., New York, NY 10019. (212) 560-2917.

Submit films and videos: For possible telecast on "Mixed Signals" series on local television in New England. Producers must have rights clearance. Works previously submitted are still under consideration. Fee to artists: \$30/running minute. Must be of technical quality suitable for telecast. Formats: 3/4", 1/2" VHS, 16mm film. Include SAS mailer. Deadline: Aug. 1. Send to: Mixed Signals,

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NEW STRATEGIES, CHARLES STAINBACK
PHOTO COLLAGE/MONTAGE, JOHN WOOD
REDISCOVERING THE LANDSCAPE, MARK KLETT
THE INFLECTED PHOTOGRAPHIC DOCUMENT, JAMES FRIEDMAN
EXPLORING SOCIETY PHOTOGRAPHICALLY, HOWARD BECKER
VISION AS LANGUAGE IN PHOTOGRAPHY, NATHAN LYONS
CRITICAL THEFT AND CRITICAL INSTALLATION, RICHARD BOLTON
THE EXTENDED PORTRAIT AND SELF-PORTRAIT, LARRY McPHERSON
PINHOLE WORKSHOP, ERIC RENNER
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ARTISTS' BOOKS AND PRINTING

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INTRODUCTION TO SMALL FORMAT VIDEO, JACQUELINE POLONKO

COMPUTER

MACINTOSH COMPUTER, BILL JONES AND GERRI MCCORMICK
AMIGA COMPUTER IMAGING, AMIGA COMPUTER SOUND, DOB DOYLE

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THE WRITING ON THE WALL, SUSIE COHEN
EARLY AMERICAN PHOTOGRAPHY, JANET E. BUERGER
MAPPING THE POSTMODERN, MICHAEL STARENKO
VISUAL SOCIOLOGY CONFERENCE



"The philosophy of pornography is one and the same as that of rape. The open display of pornography promotes a climate in which acts of sexual hostility are not only tolerated but ideologically encouraged."

From the "Pornography Series" (1988) by Lynette Molnar.

EVENTS AT THE VISUAL STUDIES WORKSHOP

EXHIBITIONS

Richard Bolton/The Imaginary Avant-Garde. Lynette Molnar/Meditations on Pornography. Harvey Stein/Identities. All through July.

SYMPOSIUM

The Avante-Garde and the Text. Sept. 10 - 11, 1988. Accompanies opening of exhibition of 150 paperworks produced 1910-1953. Free. Advanced registration requested, 31 Prince St., Rochester, NY 14607. (716) 442-8676.

New England Foundation for the Arts, 678 Mass. Ave., 8th fl., Cambridge, MA 02139. (617) 492-2914.

Submit films and videos: For purchase for permanent circulating collection of the Free Library of Philadelphia. Emphasis on documentary and short fiction, by PA artists. Information: John Michael Irwin, assistant head, Film Dept., Free Library, Logan Square, Philadelphia, PA 19103. (215) 686-5367.

Submit films and videos: To *Anthropos 1988* documentary festival, Nov. 3-9. 6 \$1000 awards. Categories: ethnographic subjects; social issues; women's subjects; Jewish subjects; music, poetry. Entry fee: \$30. Deadline: July 15. Contact: Anthropos 88, Manor House, American Film Institute, 2021 N. Western Ave., Los Angeles, CA 90027. (213) 856-7675.

Submit films and videos: To *AxleGrease*, weekly cable program for Buffalo Public Access TV. Hand deliver to: Squeaky Wheel, 585 Potomac Ave., Buffalo, NY. Call: Armin Heurich (716) 884-7172, Mon., Wed., 3-8 p.m.

Submit films and videos: To *Columbus International Film Festival*, Oct. 26-28. Categories: art, culture; business, industry; education; health, medicine; media of print; religion, ethics; social studies; travel. Must have been produced 1986-1988. Format: film: 16mm optical sound; video: 1/2" VHS, NTSC. Previously entered films are eligible for re-entry in different category. Fees: films, videos: \$205 feature length, \$125 49-64 min., \$105 32-48 min., \$85 16-31 min., \$70 max 15 min.; TV productions in series: \$350 series, \$185 single, over 30 min.; \$250 series, \$135 single, 6-30 min.; \$150 series, \$85 single, max 5 min.; media of print: \$25 per piece. Make checks payable to: Film Council of Greater Columbus. Deadline: July 5. Write: Film Council of Greater Columbus, 1229 W. 3rd Ave., Columbus, OH 43212.

Submit films and videos: To *Dance on Camera Festival*, Jan. 1989. Must have been released since Dec. 31, 1986, and not previously shown. Categories: religious or liturgical dance; dance company, background; performance, dancer or dance company; biography, dancer or choreographer; technique, instruction; dance in education; ice dancing; music video featuring dance; experimental. Formats: 16mm with optical sound track; 3/4" NTSC video. Fees: max. 5 mins.: \$15; 5-10 mins.: \$20; 11-25 mins.: \$25; 26-49 mins.: \$30; 50-90 mins.: \$35; over 90 mins.: \$40. 20% discount for DFA members. Make checks out to: Dance Films Association, Inc. Deadlines: entry form, fee: Sept. 15; films, videos: Oct. 15. Contact: Susan Braun, executive director, Dance Films Association, Inc., rm. 301, 241 E. 34th St., New York, NY 10016. (212) 686-7019.

Submit films and videos: To *Hawaii International Film Festival*, December 1988. Must have been produced in Asia, Pacific, or U.S.; must have cross-cultural emphasis; works relating to theme of families encouraged. Deadline: July 1. Contact: Film Committee, 1988 Hawaii International Film Festival, East-West Center, 177 East-West Rd., Honolulu, HI 96848. (808) 944-7666.

Submit films and videos: To *2nd Annual National Student Film and Video Festival*,

spring 1989, on Greater Rochester Cable public-access channel. Student work only; organizations ineligible. Contact: Festival Committee 89, Visual Studies Workshop, 31 Prince St., Rochester, NY 14607.

Submit films and videos: To *SIGGRAPH '88*, conference on computer graphics, interactive techniques, Aug. 1-5. Computer graphic animations. Videos should begin with color bars, tone, min. 10 sec. of black. May include multiple entries, separated by black, clearly marked. Films should begin with academy leaders. For jury version include: 3/4" NTSC, 16mm; 1 entry form per entry; black and white artwork; verbal description. If accepted, final version, 35mm film, 1" (type C) or Beta-cam NTSC video will be due July 15. Send to: Amie Slate, 21325 Cabot Blvd., Hayward, CA 94545. (415) 887-1300. Contact: SIGGRAPH '88 Conference Management, 111 E. Wacker Dr., ste. 600, Chicago, IL 60601. (312) 644-6610.

Submit photographic books: For Photographic Book Prize, Rencontres Internationales de la Photographie, 30,000 FF award. Must have been published between July 1, 1987 and June 30, 1988. Include entry form. Deadline: June 30. Contact: Rencontres Internationales de la Photographie, 16 rue des Arènes, BP 96 13632 Arles, Cedex France. Tel: 90.96.76.06, 90.49.94.39.

Submit photographs: For possible exhibition. Up to 8 unmounted works, monochrome or color. Label each with name, address, title, in English, French, German, Spanish, Russian, Chinese, Korean, or Japanese. Max. size: 17 x 14". Include entry form. Contact: Salon Secretary, 49th International Photographic Salon of Japan, Asahi Shimbun, 5-3-2, Tsukiji, Chuo-ku, Tokyo 104-11, Japan.

Submit photographs: For possible exhibition at Edinburgh International Festival, Aug. 15-Sept. 3. Max. 4 each monochrome, color prints, unmounted, max. size 24". Deadline: June 24. Write: 126th International Exhibition of Pictorial Photography, Edinburgh Photographic Society, c/o John W. Robb, 23 Pine Bank, Ladywell, E. Livingston, EH54 6EU, Scotland.

Submit photographs: For possible inclusion in *Shots*, bimonthly photography tabloid. Include 10 black and white prints, statement, resumé, SASE. Send to: *Shots*, Pumpkin Run Rd., Da Rille, KY 40422.

Submit photographs: For sale through galleries. Black and white, color, 35mm-8 x 10 negatives considered. Send SAS #10 envelope to: Im-Press Fine Art Photographic Galleries, Business Office, 3030 Chelsea Cir., Ann Arbor, MI 48106. (313) 973-7338.

Submit photographs: To *5th Phinney Center Gallery Photo Exhibition*, July 1-30. Purchase award. Contact: Phinney Center Gallery, 6532 Phinney Ave. N., Seattle, WA 98103. (206) 783-2244.

Submit photographs: To *International Photo Expo Budapest 1988*. Themes: war, famine, natural and environmental catastrophes; alcohol, drugs, AIDS; environmental protection from acid rain, chemicals, vehicle pollutants; leading public figures; sports; science, culture, education; tourism and travel; work. \$3000 grand prize, other cash prizes, merit awards. Black and white or color individual press photographs or photographic es-

says. Max. 8 per theme. Do not mount. Min. size 24 x 40 cm. Mark with name, nationality, address, workplace, title of work. Include 18 x 24" print with each entry for catalogue. Work will not be returned. No entry fee. Deadline: Oct. 1. Send to: Welcompress, 1149 Budapest, Angol utca 22, Hungary. Tel: 63 30 81, 63 34 06. Tlx: 22 5309 ipvil h.

Submit photographs: To "My Favorite Place" contest. Equipment awards. Photograph should show entrant only in his or her favorite place, holding a Kmart shopping bag. Must be U.S. resident, 18 or older. Kmart employees, immediate families ineligible. Min. size: 2-1/2 x 3"; max.: 5 x 7". Label with name, address, and day, evening phone numbers. Deadline: June 18. Send to: Kmart Corporation, 3100 Big Beaver, Troy, MI 48064.

Submit photographs: To *Natural World Photographic Competition and Exhibition*. Cash prizes totaling \$1300. Max. 6 color or black and white photographs portraying the natural world. Entry fee: \$5/print. Deadline: Sept. 12-23. Contact: Division of Education, Carnegie Museum of Natural History, 4400 Forbes Ave., Pittsburgh, PA 15213. (412) 622-3283.

Submit photographs: To *Photo-Essay*, national juried exhibition. Cash, purchase awards. 3-10 prints with brief description; max. size 11x14". Fee: \$5/print. Deadline: Aug. 15. Send SASE to: A Vision Shared, 4619 Skye St., Houston, TX 77084.

Submit proposals: For artists' bookworks. Theme: impact of electronic media on book culture. Include SASE. Send to: A Space, 183 Bathurst St., Toronto, Ontario M5T 2R7, Canada.

Submit proposals: For exhibitions, performances, audio/video/film works, special events, by individuals or curators, in greater Cincinnati-area galleries. Include: resumé, artist's statement, 4 black and white photographs (5 x 7" or 8 x 10"), personal mailing list of max. 25 names, 3 nonreturnable labeled slides or 3/4" videotape, SASE. Artist provides: transportation of works, installation, any special equipment, 4 sessions monitoring exhibition. Send to: Programming Committee, CAGE, P.O. Box 1362, Cincinnati, OH 45201. (513) 381-2437.

Submit proposals: For exhibitions, installations, performances, video, artists' bookworks, special events, by artists or curators. Include: 12-20 slides or 3/4" video, brief description, resumé, SASE. Deadline: Aug. 15. Send to: Program Committee, SF CAmerawork, 70 12th St., San Francisco, CA 94110. (415) 621-1001.

Submit proposals: For panels or presentations for *Society for Photographic Education National Conference*, March 16-19, 1989, Rochester, NY. Theme: media and society. Interdisciplinary and diverse approaches sought. Max. 1 page. Abstracts reviewed by national committee of artists, writers, historians, critics. Women and minorities encouraged. Deadline: Aug. 1. Send to: SPE '89 Rochester Conference, P.O. Box 564, Rochester, NY 14603. (716) 442-8676.

Submit proposals: For presentation to *National Computer Graphics Association '89*. 500-word abstracts for presentations that review new applications; address philosophical, theoretical, historical issues; give solutions to fundamental user problems. Deadline: Aug. 15. Send to: NCGA, 2722 Merrilee Dr., ste. 200, Fairfax, VA 22031. (703) 698-9600.

Submit proposals: For presentation to *Society for Photographic Education Northeast Regional Conference*, Oct. 14-16. Theme: Cultural Perceptions: A Forum for Image Makers with Diverse Cultural Perspectives. Contact: Tyrone Georgiou, SUNYAB Art Dept., Bethune Hall, 2917 Main St., Buffalo, NY 14214. (716) 831-3477, or Gail Nicholson, CEPA Gallery, 700 Main St., Buffalo, NY 14202. (716) 856-2717.

Submit proposals: For presentation to Women's Caucus programming committee, for *1989 Society for Photographic Education National Conference*. Deadline: July 1. Send to: Jan Roddy, Washington University School of Fine Arts, Box 1031, St. Louis, MO 63130.

Submit proposals: For window display or installation. \$100 honorarium. For prospectus, send SASE to: Artists Book Works, 1422 W. Irving Park Rd., Chicago, IL 60613.

Submit proposals: To *Apparatus*, nonprofit film production company dedicated to periodic selection and realization of short independent film projects. Emphasis on films that explore alternative themes or lifestyles. Send SASE or call: Apparatus Productions, 225 Lafayette St., ste. 507, New York, NY 10012. (212) 219-1990.

Submit proposals: To *Center Quarterly*. Upcoming themes include: fictions (work going beyond normal reality), television (work informing or informed by TV), spirituality (art's assumption of the altar), general pieces on the visual arts, photography, film, video. Short proposals; final articles max. 2000 words. Pay: \$200/2000 words. Film, video artists as well as critics encouraged to submit. Honorarium paid upon publication. Contact: Bill Jaeger/Kathleen Kenyon, editors, Center for Photography, 59 Tinker St., Woodstock, NY 12498. (914) 679-9957.

Submit proposals: To *Critical Studies in Film and Television*. Interdisciplinary series addresses convergence of history, theory; links among film, television, video art; growing global perspective; issues of race, class, gender. Send to: Christine B. Hammes, acquisitions editor, UMI Research Press, 300 N. Zeeb Rd., Ann Arbor, MI 48106. (800) 345-9084. (313) 973-9821.

Submit proposals and photographs: To *Frame/Work: Journal on Images and Culture*. Manuscripts addressing: social, political, economic relationship between images and culture; historical issues; critical practice; constructs, methods of media education; visual perception; relationship of arts, aesthetics, culture. Must be on IBM or Macintosh disk or electronically transmitted. Writers, image-makers should request guidelines before submitting. Contact: Robert Muffoletto, editor, Frame/Work, TPC/Educational Technology, California State Polytechnic University, Pomona, CA 91768.

Submit slides: For exhibitions at Visual Studies Workshop. Send slides, support materials, SASE to: James B. Wyman, exhibition coordinator, Visual Studies Workshop, 31 Prince St., Rochester, NY 14607.

Submit slides: For possible exhibition in *A Masque Show: The Face of Women*, 3-dimensional works. Open to women in U.S., Canada. Deadline: Sept. 4. Send SASE to: Wisconsin Women in the Arts, c/o Charles Allis Art Museum, 1630 E. Royal Pl., Milwaukee, WI 53202. Contact: Theresa V. McKinnon, 2924 N. Cramer Ave., Milwaukee, WI 53211. (414) 962-8888.

Submit slides: For one-person and group photography exhibits. Transportation and insurance provided. Work published in *Contact*

Sheet. Send SASE to: Jeffrey Hoone, director, Light Work, 316 Waverly Ave., Syracuse, NY 13210. (315) 423-2450.

Submit slides: For one-person photography exhibitions, 1988-89. Final matted or unmatted size: 11 x 14" or 16 x 20". Include: 20 slides, resumé, SASE. Deadline: Aug. 1. Send to: Steve Davis, Art Dept. University of Nevada-Reno, Reno, NV 89557. (702) 784-4994.

Submit slides: For possible exhibition at Matrix Gallery, Sacramento, CA. 1989-90. All media. Include: 10-20 slides, statement, resumé, SASE, \$10 fee (\$5 members). Send to: DeOnn W. Roberts, 1095 Moore Rd., Lincoln, CA 95648. (916) 645-9776.

Submit slides: For possible photographic exhibition. Innovative work, any size, including installations. Include: 20 slides, resumé, statement, SASE. Send to: C/A Photographers' Co-op, c/o Jean Casbarian, P.O. Box 1254, Evergreen, CO 80439.

Submit slides: For possible group exhibit in New York City. Topic: artists' response to AIDS crisis. Send slides, statement, resumé, SASE to: Tom McGovern, 58 Butler St., Brooklyn, NY 11231.

Submit slides: For possible one-person photography exhibitions. Include: 20-40 slides, statement, resumé, support materials. Send to: Robert Hirsch, director, Southern Light Gallery, Amarillo College, Box 447, Amarillo, TX 79176. (806) 371-5000.

Submit slides: To *AIDS: The Artists' Response*, Feb.-March 1989. Film, video, photos, installations, pamphlets, posters from AIDS service organizations, other AIDS-related material accepted. Deadline: July 1. Contact: Lynette Molnar, University Gallery of Fine Art, 1880 N. High St., Columbus, OH 43201. (614) 292-0330.

Submit slides: To Artists Book Works slide registry, to be used by curators, collectors, educators, museums. Max. 8 slides, labeled with artist's name, address, title, media, size, date. Place red dot in front lower left-hand corner. Include: resumé, or bio with current address and phone. Statement optional. One-time registration fee: \$5. Include description of unusual technique or media. Registry for book artists only. Send to: Artists Book Works, 1422 W. Irving Park Rd., Chicago, IL 60613. (213) 399-9306.

Submit slides: To Infinity Gallery for 1988-89 one-person and group exhibitions. Photographs and photographically derived work. Include: 20-40 slides, resumé, artist's statement, SASE. Send to: Jay Boesma, Division of Fine and Performing Arts, College of Arts and Sciences, Governors State University, University Park, IL 60466.

Submit slides: To *New Prints Northeast*, exhibition in all print media except silver photography, fall '88. Must be resident of New England states, NJ, NY, or PA. Include: 6 slides, \$10 entry fee, SASE. Deadline: July 1. Send to: Women's Studio Workshop, P.O. Box 489, Rosendale, NY 12472. (914) 658-9133.

Submit slides: To *2nd Annual International Print Competition/Exhibition*, Sept. 11 - Oct. 30. Open to all living artists, all printmaking techniques. Min. image size: 12 x 12". Purchase awards: 3 slides/\$20. Deadline: June 20. For prospectus, contact: Somersdown Gallery, Box 379, Rte. 100, Somers, NY 10589. (914) 277-3461.

Submit slides: To *13th International Colour Slide Salon*. Categories: General, natural history (restrict to nature including archaeology, botany, geology, zoology; cultivated plants, domestic animals, still life, mounted specimens, etc., ineligible). Max. 4 entries per category. 2" square slides, glass mount recommended. Label each with name, address, title. Must be unaided work of entrant, except processing; copyright must be at disposal of entrant. Fee: U.K.: £2 plus return postage; U.S.: \$5 includes return postage. Check must be drawn on U.K. bank, payable to Welsh Photographic Federation. Bank notes of country of origin acceptable. Include extra postage of U.S. 20 per 10gm if air-mail return required. Group entries must include form for each entrant. In order to qualify for Wildlife Award, must put "W" after title on entry form. Include: returnable package (no adhesive tape), entry form, entry fee. Deadline: June 25. Send to: Jennifer and Gary Thomas, 43, Heol Y Drudwen, Morriston, Swansea SA6 6TA, U.K.

Submit slides: To Toledo Friends of Photography exhibit, Aug. 8-Sept. 29. Residents of IN, KY, MI, OH, PA, WV. Max. 6 slides. Fee: \$15. Contact: Regional Juried Photographic Exhibition, Toledo Friends of Photography, P.O. Box 8408, Toledo, OH 43623.

Submit slides: To Washington Center for Photography slide registry, used by curators and graphic designers. Fee: \$25, \$10 members. Contact: Margaret Paris, chair, Washington Center Slide Registry, Takoma Metro Art Center, 6925 Willow St. NW, #218, Washington, DC 20012. (202) 882-2982.

Submit slides: To *Women Artists '88*, Aug. 13-Sept. 18. Open to U.S. women artists, all media. Cash awards. Max. 3 entries. Fee: \$8. Deadline: June 13. Send legal-size SASE to: DeOnn W. Roberts, Matrix Gallery, 1725 I St., Sacramento, CA 95814. (916) 645-9776.

Submit television programs: To *International Film and TV Festival of New York*, Nov. 9-11. TV programs, music videos produced or aired between Aug. 1, 1987, Aug. 1, 1988; TV promotion spots, IDs produced or aired between Aug. 1, 1987-Sept. 12, 1988. Categories: promotion spots/openings, IDs; TV news; programs; TV news; inserts; TV documentary, information programs; TV entertainment programs; TV entertainment specials; music videos; craft categories. Programs not in English must have English subtitles, overdubbing, script or detailed synopsis. Series entries should feature only 2 segments; promotion spots/IDs, only 3. Fees: TV programs, music video: max. 5 mins.: single: \$85, series: \$150; max. 30 mins.: single: \$135, series: \$250; over 30 mins.: single: \$185, series: \$350. Promotion spots, station IDs, craft categories: single: \$85, series: \$150. Deadlines: TV programs, music videos: Aug. 1. TV promotional spots, IDs: produced, released or aired before June 30, 1988; June 30; aired between July 1-Sept. 12, 1988; Sept. 12. Include entry form, entry fee. Contact: International Film and TV Festival of New York, 5 W. 37th St., New York, NY 10028. (914) 238-4481.

Submit videos: For possible inclusion in collection of work by or with African diaspora artists, exploring possibility of defining a distinctly black aesthetic, to premiere Jan. 1989. All genres considered, including narrative, performance, social commentary, portraiture, conceptual, experimental, installation, educational, commercial. Deadline: Aug. 1. Contact: Philip Mallory Jones, guest curator, Icononegro: The Black Aesthetic in Video Art, Schomburg Center for Research in Black

Culture, 515 Malcolm X Blvd., New York, NY 10037-1801. (212) 491-2255.

Submit videos: For possible inclusion in series of 3 television shows for broadcast distribution. Max. 5 min./pieces. Honoraria of up to \$200/min. Include SASE mailer. Do not send original material. Deadline: July 1. Send to: C.A.G.E., 344 W. 4th St., Cincinnati, OH 45202. (513) 381-2437.

Submit videos: To *Afi Video Festival*, Oct. 27-30. Tapes addressing issues of race, civil rights, censorship. Include: 3/4" U-matic tape, entry form, \$25 fee, brief biography/videoography, approx. 100-word description, 2 b/w stills if available. Deadline: July 1. Send to: American Film Institute Video Festival, 2021 N. Western Ave., Los Angeles, CA 90027. (213) 856-7787.

Submit videos: To *CAGE Video Project*. All work submitted prescreened on the first of every month. Deadline: June 30. Send tape and SAS mailer to: CAGE, P.O. Box 1362, Cincinnati, OH 45201. (513) 381-2437.

Submit videos: To *Kids Make Movies*, weekly series on Access Houston, channels 9, 19. Videos must be shot by crews no older than 18. No rental fee paid. Must be VHS or 3/4" U-matic. Include SAS mailer. Send to: Kim Crabb c/o SWAMP, 1519 W. Main, Houston, TX 77006. (713) 522-8592.

Submit videos: To The Kitchen for possible screening and distribution. Include SASE. Send to: Amy Taubin, video curator, The Kitchen, 512 W. 19th St., New York, NY 10011. (212) 255-5793.

Submit videos: To Los Angeles Contemporary Exhibitions for ongoing screenings, and inclusion in video archive. 3/4" or 1/2" if necessary. Send tapes, resumé, letters, SASE to: Anne Bray, video coordinator, LACE, 1804 Industrial St., Los Angeles, CA 90021. (213) 624-5650.

Submit video titles: For cable programming data bank, *Tape Exchange*, first statewide distribution network for people and organizations that program CA's public, educational, municipal cable channels. Independent producers only. Send to: Foundation for Community Service Cable Television, 5010 Geary Blvd., ste. 3, San Francisco, CA 94118. (415) 387-0200.

Submit work: For exhibition of computer art, electronic imaging, work derived or altered from electronic imaging. Include: slides, videotape, or other documentation, resumé, SASE. Deadline: Sept. 15. Send to: K. Mosley or L. Byers, Art Department, St. Louis Community College at Florissant Valley, 3400 Pershall Rd., Ferguson, MO 63135.

Submit work: For one- or two-person exhibit. Any two-dimensional media, including oversized work. Appointments preferred but mail entries accepted. Send: 10-20 slides, support material, SASE to: Light Impressions, Patricia Senner, 439 Monroe Ave., Rochester, NY 14603-0940. (716) 461-4447.

Submit work: For ongoing 1988 weekly community video screening series. 3/4, 1/2" videotapes (documentary, self-empowerment, youth empowerment, advocacy, resistance, experimental); installations, multi-media events. Include return postage. Send to: Maria Beatty, screening director, Downtown Community Television Center, 1988 Screening Series, 87 Lafayette St., New York, NY 10013. (212) 966-4510.

Submit work: For international exhibition addressing AIDS. All media including performance, video, installation, audio, mixed media. Include: 35mm slides (labeled with entrant's name, media, size) or video or audio tape; resumé; support material; SASE with return postage. Send to: the subject is AIDS, Nexus Contemporary Art Center, 608 Ralph McGill Blvd., Atlanta, GA 30312. (404) 688-1970.

Submit work: For international exhibition addressing social, political issues. All media including performance, video, installation, audio, mixed media. Include: 35mm slides (labeled with entrant's name, media, size) or video- or audiotape; resumé; support material; SASE with return postage. Send to: "Comment," Nexus Contemporary Art Center, 608 Ralph McGill Blvd., Atlanta, GA 30312. (404) 688-1970.

Submit work: To *Art on the Green*. \$3500 cash prizes, purchase awards. Categories: 2-D, 3-D media. Limit 2 pieces per category. Fee: \$3. Deadline: July 21. Write: Art on the Green Juried Exhibition, Citizens Council for the Arts, P.O. Box 901, Coeur d'Alene, ID 83814.

Submit work: To *Magic Silver Show '88*. Deadline: Sept. 16. Send business-size SASE to: Magic Silver Show 1988, Department of Art, University of Northern Iowa, Cedar Falls, IA 50614.

Submit work: To *Picture Dictionary*, international mail-art show, Oct. 10-21. Size limit: 8 1/2 x 11". No returns. Send to: Wirth Studio Arts Gallery, 216 21st Ave. S., University of Minnesota, Minneapolis, MN 55455.

Submit work: To *3rd Annual International Exhibition of Miniature Art*. Max. image size 3 x 4". Deadline: July 22. Contact: Del Bello Gallery, 363 Queen St. W., Toronto, Canada M5V 2A4.

Submit work: To *Video Refusés*. For video, installation, and performance works: include description, stills, SASE, \$5 fee per program. Performance artists: include videotape of performance. Video artists: include videotape. Deadline: Aug. 25. Send to: Video Refusés, P.O. Box 11308, San Francisco, CA 94101. (415) 495-4895.

Super-8 services available: Single- and double-system production, postproduction, sound editing, sound transfers, for artists and independents. Send SASE for rate sheet or call: Bill Creston, 727 Ave. of the Americas, New York, NY 10010. (212) 924-4893.

Video services available: Off-line 3/4" editing on Sony 5890 decks. Contact: Eleanor Goldsmith, Electronic Arts Interim, 10 Waverly Pl., New York, NY 10003. (212) 473-6822.

Video services available: ON-Line, a cooperative program that provides independent video artists, producers, and filmmakers with access to state-of-the-art commercial video and audio facilities at greatly reduced rates. Producers must have a professional media art project that is noncommercial in content and funding. Northeast contact: Media Alliance, c/o WNET, 356 W. 58th St., New York, NY 10019. (212) 560-2919. Midwest contact: Intermedia Arts, 425 Ontario St. SE, Minneapolis, MN 55414. (612) 376-3333. Southeast contact: Robin Reidy, IMAGE Film/Video Center, 75 Bennett St., ste. J-2, Atlanta, GA 30309. (404) 352-4225.

Video services available: Production, post-production facility offers artists and independents low-cost access to 1/2" and 3/4" equipment and features a 3/4" on-line editing system with Time Code A/B Roll. For application forms for subsidized access, contact: Long Beach Museum of Art, Video, 5373 E. 2nd St., Long Beach, CA 90803. (213) 439-0751.